

à ma mère

LA TENDRESSE D'UNE MÈRE

pour Trompette et Orgue

Dominique CHARLE

Durée : ± 4' 50"

Trompette (en Ut)
Dolcissimo (♩ = 48)
p affectuoso

Manuel
Dolcissimo (♩ = 48)
p soutenu, très lié

Pédale

mf *f*

mf *f*

p subito *f*

Réc : + Anches 8' 4'

6 11

5

decresc.

decresc.

16

decresc.

decresc.

Réc ∇

21

Dolcissimo **Con tenerezza**

p bien posé *dolce*

Dolcissimo **Con tenerezza**

Réc : - Anches

p sostenuto

27

Musical score for measures 33-38. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line begins with a rest and then enters with a melodic phrase. Dynamics include *cresc.* in the vocal line and *cresc.* in the piano accompaniment. A large watermark 'D' is visible over the piano part.

Musical score for measures 39-44. The score continues in the same key and time signature. The piano accompaniment features a more active right-hand part with chords and a steady bass line. Dynamics include *cresc.* in the piano part and *ff* in the vocal part. A large watermark 'E' is visible over the piano part, and a large watermark 'M' is visible over the vocal part.

Musical score for measures 45-49. The piano accompaniment continues with a similar texture. The vocal line has a rest in measure 45 and then enters with a melodic phrase. Dynamics include *sfz* in the vocal line. A large watermark 'O' is visible over the piano part.

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pour Trompette et Orgue

Trompette (Si \flat)

Dominique CHARLE

D

Dolcissimo (♩ = 48)
4

p affectuoso *mf*

9 *f*

13

17 *decresc.*

22 *decresc.*

E

Con tenerezza
29 *p bien posé* *dolce*

34 *cresc.*

39 *f*

46 *sfz*

51 *sfz* *sfz*

M

O

etc.

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LA TENDRESSE D'UNE MÈRE

pour Trompette et Orgue

Trompette (Ut)

Dominique CHARLE

D

Dolcissimo (♩ = 48)

4

p affectuoso *mf*

9 *f*

13

17 *decresc.*

22 *decresc.*

E

Con tenerezza

29 *p bien posé* *dolce*

34 *cresc.*

39 *f*

46 *sfz*

51 *sfz* *etc.*

M

O