

# PRÉLUDE ET FUGUE

EN SOL

pour Orgue

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(2001)

Durée : ± 9'30"

## I PRÉLUDE

**D**

Maestoso (♩ = 63)

G.O.

Manuel

Tutti *fff non legato*

Boîte(s) expressive(s) ouverte(s)

Pédale

*fff*

**F**

4

large

**M**

7

**O**

4

10

Allargando

13

Réc. : Bourdon 8'  
Doublette 2' (♩. = 63)

Pos. : Fl. 8', Fl. 4'  
Doublette 2'

Réc. *p*

Péd. : Tromp. 8'  
Soub. 16'

15

18

*f*

2

Réc. : Fonds 8'  
Pos. : Fonds 8' et 4'  
G.O. : Fonds 8', 4' et 2'  
Péd. : Fonds 8' et 16'  
3 claviers accouplés.

# II

## FUGUE

Moderato molto rubato (♩ = 50)

Manuel

*p calme*

Récit (boîte fermée)

The musical score is presented in four systems, each consisting of three staves. The first system is labeled 'Manuel' and includes performance instructions: 'Moderato molto rubato (♩ = 50)', '*p calme*', and 'Récit (boîte fermée)'. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic figures, including numerous triplet markings (indicated by a '3' above the notes) and slurs. The score is marked with measure numbers 4, 7, and 10 at the beginning of their respective systems. A large, semi-transparent watermark with the word 'MUSICAL' is overlaid on the middle of the page.

13

**Poco rit.** . . . **A tempo**

Pos. *mf*

*avancer*

16

Pos. Récit +4'

Péd. +4'

19

Boîte Réc.

22