

ANDANTE SOSTENUTO

pour Clarinette Si \flat et Piano
(ou Orchestre)

Durée : \pm 5'

Raymond MICHA

Moderato con anima ($\text{♩} = 88$)

Clarinette (en Si \flat) *mf*

Moderato con anima ($\text{♩} = 88$)

Piano *pp molto sostenuto*

cresc.

più f

più f

A Rit.

9

Tempo Rit.

mf espress.

Tempo

11

mf

14

Poco rit.

Poco rit.

p sost.

17

Musical score system 1, measures 21-24. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, with a triplet of eighth notes in measure 24. The grand staff accompaniment includes chords and moving lines in both hands. A large, semi-transparent watermark 'D' is overlaid on the left side of the system.

Musical score system 2, measures 25-28. The system consists of a single treble clef staff and a grand staff. Measure 25 starts with a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes. The grand staff accompaniment features chords and moving lines. A large, semi-transparent watermark 'E' is overlaid on the right side of the system.

Musical score system 3, measures 29-32. The system consists of a single treble clef staff and a grand staff. Measure 29 starts with a treble clef and a key signature of one sharp. The melody includes triplet markings (3) and a sextuplet (6). The grand staff accompaniment includes chords and moving lines. A large, semi-transparent watermark 'M' is overlaid on the right side of the system.

Musical score system 4, measures 33-36. The system consists of a single treble clef staff and a grand staff. Measure 33 starts with a treble clef and a key signature of one sharp. The melody includes sextuplet (6) and triplet (3) markings. The grand staff accompaniment includes chords and moving lines. A large, semi-transparent watermark 'O' is overlaid on the right side of the system. Performance markings include *Poco rit.* and *Rit.* above the staff.

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4 *mf*

7 *più f*

9 **A** Rit. . . . Tempo *mf espress.*

13

15 *mf*

17 *Poco rit.*

22

26

31 **B** 3 3 3 6 6 6 3

34 *Poco rit. Rit.* **C** 4 *mf* **Tempo poco più animato**

42 *cresc.* *tr* *più f*

48 **D** 3 3 *cantando* 3

52 3 3 *f*

56 *f* *calmato*

60 *Rit.* **E** **Tempo** 3 *mf* 3 *dim.*

68 *p* **Cadenza ad lib.**

74 **F** 9 *mf* 3 3 3 3

88 3 3 3 3

92 3 3 3 3 *tr*

96 *Rit.* 4/4