

# QUATRE PRÉLUDES

pour Piano

Durée : ± 8'

Jean-Dominique PASQUET  
(opus 5)

## I HOMMAGE À SCRIBABINE

Andante (♩ = ± 50)

Piano

*p rubato e capriccioso*

*pp*

Rit.

A T°

*pp rubato*

4

Rit.

A T°

*mf animato e cresc.*

*f*

Rit.

7

etc.

## II VOCALISE

(♩ = ± 50)

Piano

*mf libre et très expressif*

*p*

*p*

etc.

# III

## RÊVE

Lent (♩ = 66)

Piano

*m.g.*  
*ppp lointain*

*Red. ad libitum*

*m.d.*

*m.d.*

3

6

*etc.*

Musical score for 'RÊVE' in G major, 4/4 time. It consists of three systems of piano accompaniment. The first system starts with a tempo of 'Lent' (♩ = 66) and dynamics of 'm.g.' and 'ppp lointain'. The second system includes a 'Red. ad libitum' marking and dynamics of 'm.d.'. The third system ends with 'etc.'.

# IV

## L'HEURE TROUBLE

(d'après un poème  
de Charles le Goffic)

Très lent (♩ = 64)

Piano

*mf expressif*

*pp*

*Red.*

*Rit.*

*A T°*

*Rit.*

*Agité (♩ = 100)*

*m.g.*

*p sombre*

4

*etc.*

Musical score for 'L'HEURE TROUBLE' in G major, 4/4 time. It consists of two systems of piano accompaniment. The first system starts with a tempo of 'Très lent' (♩ = 64) and dynamics of 'mf expressif' and 'pp'. The second system includes markings for 'A T°', 'Rit.', and 'Agité (♩ = 100)', along with dynamics of 'm.g.' and 'p sombre'. The score ends with 'etc.'.