

# DIVERTIMENTO

pour Quintette à Vent

Durée : ± 8'

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(1899 - 1971)

## I

### PRÉAMBULE

**Allegretto**

Flûte

Hautbois

Clarinete Sib

Cor

Basson

Fl.

Htb.

Cl.

Cor

Bsn.

Fl.

Htb.

Cl.

Cor

Bsn.

Fl. *p*

Htb. *p*

Cl. *p*

Cor. *mf* *p*

Bsn. *p*

15

Fl. *f*

Htb. *p*

Cl. *f*

Cor. *p*

Bsn. *f*

20

Fl. *f*

Htb. *f* *p* *f* *mf*

Cl. *f* *p* *f*

Cor. *f* *p* *f*

Bsn. *f* *p* *f* *mf*

25



Fl. *mf*

Htb. *mf*

Cl. *mf*

Cor. *mf*

Bsn. *mf*

15

Fl. *f*

Htb. *f*

Cl. *f*

Cor. *f*

Bsn. *f*

20

Fl. *p* *f*

Htb. *p* *f*

Cl. *p* *f*

Cor. *f*

Bsn. *p* *f*

25

# III PAVANE

Andantino

The musical score is arranged in three systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Horn, and Bassoon. The Flute part begins with a *p* dynamic. The Clarinet and Horn parts also start with *p*. The Bassoon part enters in the second measure with a *p* dynamic. The second system continues the instrumentation, with the Flute part moving to *p* and the Clarinet and Horn parts moving to *mf*. The Bassoon part has a *mf* dynamic. The third system features the Flute, Oboe, Clarinet, Horn, and Bassoon. The Flute part has a *mf* dynamic, while the Bassoon part has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. Htb. Cl. Cor. Bsn.

15 *p*

Fl. Htb. Cl. Cor. Bsn.

20 *mf* *cresc.*

Fl. Htb. Cl. Cor. Bsn.

25 *f* *mf*

# IV PASTOURELLE

**Animato**

Flûte

Hautbois

Clarinete Sib

Cor

Basson

*mf*

*p*

*f*

*p*

*p*

Fl.

Htb.

Cl.

Cor

Bsn.

6

11

*p*

Fl. Htb. Cl. Cor. Bsn.

16

*f*

This system contains measures 16 through 20. It features five staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Bsn.). The music is in a key with one flat and a 3/4 time signature. A large watermark 'D' is visible over the first two staves. Measure 19 includes a dynamic marking of *f*.

Fl. Htb. Cl. Cor. Bsn.

21

*p*

3

This system contains measures 21 through 25. It features five staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Bsn.). A large watermark 'E' is visible over the first two staves. Measure 21 starts with a dynamic marking of *p*. Measure 23 includes a triplet marking of '3'.

Fl. Htb. Cl. Cor. Bsn.

al Coda

26

1. 2.

*f*

This system contains measures 26 through 30. It features five staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Bsn.). A large watermark 'M' is visible over the first two staves. Measure 26 is marked 'al Coda'. Measures 27-28 are first and second endings. Measure 29 includes a dynamic marking of *f*. Measure 30 includes a dynamic marking of *f*.