

# QUATUOR n° 1

## EN SI $\flat$ MAJEUR

pour deux Violons, Alto et Violoncelle

Durée : ± 19' 30"

Mathieu DEBAAR

(1895 - 1954)

# I

**Allegro moderato e energico** (♩=88)

Violino I *f*

Violino II *mf marcato*

Viola *mf marcato*

Violoncello *mf*

*Poco animato*

Musical score system 10, measures 10-12. It features a treble and bass staff with piano accompaniment. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and moving lines. A large watermark 'D' is visible in the background.

Musical score system 13, measures 13-15. It begins with a first ending bracket labeled '1'. The tempo is marked 'A tempo'. Dynamics include *mf* and *f*. The music continues with complex rhythmic patterns and triplets. A large watermark 'T' is visible in the background.

Musical score system 16, measures 16-18. The tempo is marked 'Accel. poco a poco'. Dynamics include *f*. The music features a series of triplets in the treble staff. A large watermark 'M' is visible in the background.

Musical score system 19, measures 19-21. Dynamics include *mf*, *f*, and *p*. The music concludes with a final flourish in the treble staff. A large watermark 'O' is visible in the background.

**A tempo**

*f*

*mf marcato*

*mf marcato*

*mf*

*mf*

*mf*

*mf*

*p*

*f*

*f*

*f*

*f*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

**Accel.**

*f*

*f*

*f*

*f*

*ff* *Rall...* *p* **3** *Un peu moins vite* *chanté* *pizz* *p*

*ff* *ff* *ff* *pizz* *p* *chanté*

*p* *mf* *mf* *p* *arco* *mf*

*Animando*

# II

**Andante** (♩ = 44)

Violino I  
*p doux et expressif*

Violino II  
*p doux et expressif*

Viola  
*p doux et expressif*

Cello  
*p doux et expressif*

*cresc. poco a poco* *mf* *sempre cresc.*

*cresc. poco a poco* *mf* *sempre cresc.*

*cresc. poco a poco* *mf* *sempre cresc.*

*cresc. poco a poco* *mf* *sempre cresc.*

6 *cresc. poco a poco* *mf* *sempre cresc.*

12 *f* *sempre f* *loco*

18 *p subito* *poco cresc.* *dim.* *p*

*p subito* *poco cresc.* *p*

*p subito* *poco cresc.* *p*

*p subito* *poco cresc.* *p*

Rall. ...

pour finir

pour suivre

24

pp

pp

pp

pp

ppp

pp

3 Poco animato

30

pp

pp

p

mf

35

mf

mf

mf

mf

40

p sub.

p sub.

p sub.

p sub.

p sub.

# III

## Scherzo (♩ = 60)

Violino I

Violino II

Viola

Cello

*p*

*pizz.*

*f*

*mf*

*arco*

*f*

*f*

*f*

*tr*

*pp*

*pizz.*

*p*

*pp*

*pizz.*

*p*

*pp*

*arco*

*tr*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*p en dehors*

*mf*

*p*

25

*p léger*

*pp*

*p*

*pp*

*p*

*pizz.*

*arco*

*p*

*léger*

*p*

30

*p*

*p*

*pizz.*

*f*

*f*

*f*

*arco*

*f*

36

*tr.*

*marcato*

*marcato*

**FINE**

41

**3** *Meno mosso*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*Solo*

*mf*

2

2



# IV

Allegro giocoso (♩=144)

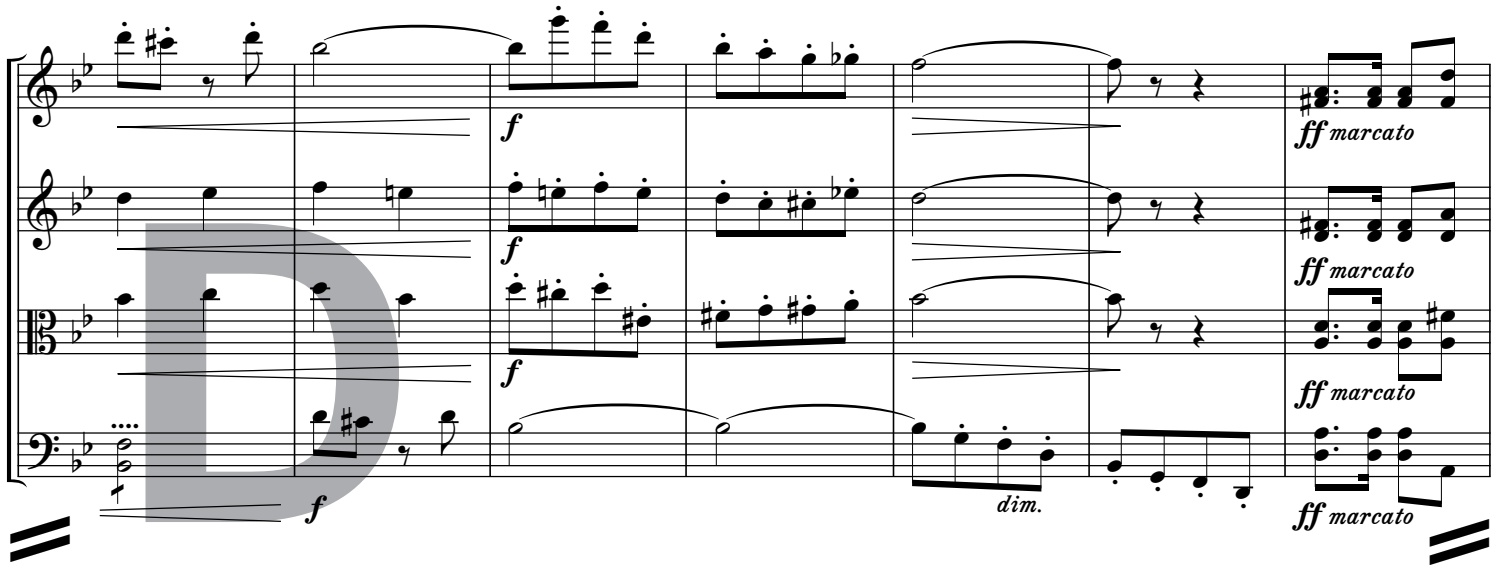
Violino I  
Violino II  
Viola  
Cello

*ff* *ff* *ff* *ff* *p* *p* *p* *p*

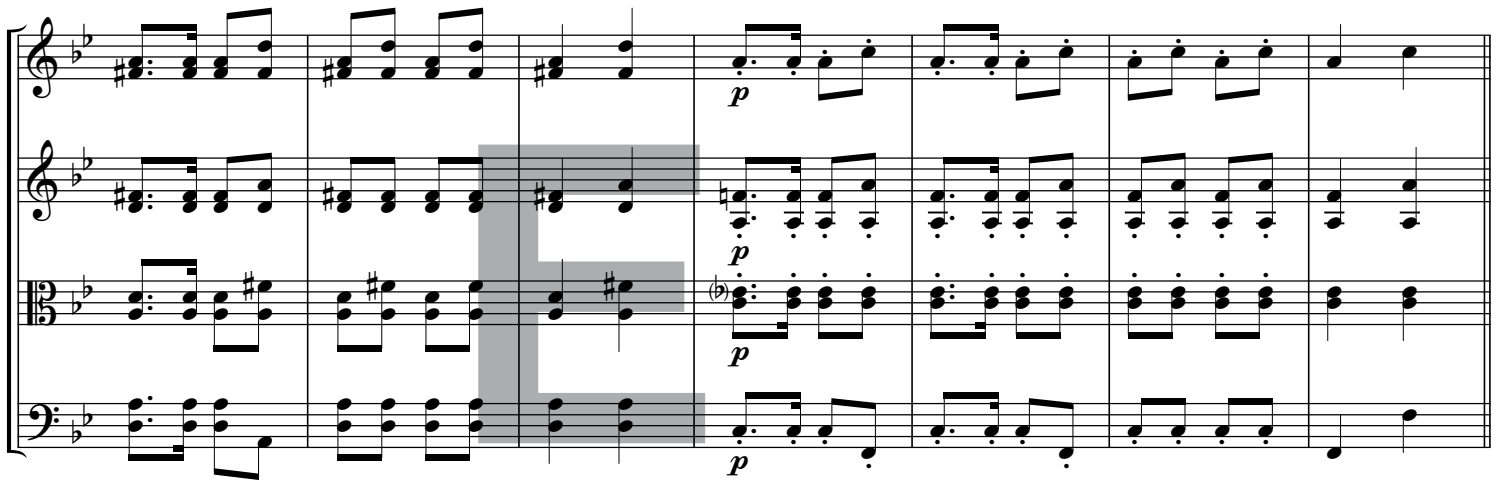
*p* *f* *f* *f* *f*

*dim.* *p* *p* *p* *f*

*f* *f* *f* *p* *p* *p* *p* *dim.* *p*



First system of musical notation. It consists of four staves: Treble, Violin, Bass, and Bass. The key signature has two flats. Dynamics include *f*, *dim.*, and *ff marcato*. A large grey watermark 'D' is visible on the left side.



Second system of musical notation. It consists of four staves: Treble, Violin, Bass, and Bass. Dynamics include *p*. A large grey watermark 'E' is visible in the center.

1 Un peu moins vite



Third system of musical notation, starting with the tempo marking '1 Un peu moins vite'. It consists of four staves: Treble, Violin, Bass, and Bass. Dynamics include *p*, *pp*, *mf en dehors*, and *f*. A 'Solo' instruction is present above the Bass staff. A large grey watermark 'M' is visible in the center.



Fourth system of musical notation. It consists of four staves: Treble, Violin, Bass, and Bass. Dynamics include *mf*, *pp*, *f*, and *p*. A large grey watermark 'O' is visible on the right side.

A tempo

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with two flats. The first two staves have a dynamic marking of *f*. The third staff has a dynamic marking of *p dolce*. The fourth staff has a dynamic marking of *p*. There are double bar lines at the beginning and end of the system.

Second system of musical notation. It consists of four staves. The first staff has a dynamic marking of *p*. The second and third staves have a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. There are double bar lines at the beginning and end of the system.

Third system of musical notation. It consists of four staves. The first three staves have a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and *dim.*. There are double bar lines at the beginning and end of the system.

Fourth system of musical notation. It consists of four staves. The first two staves have a dynamic marking of *f*. The third and fourth staves have a dynamic marking of *p*. There are double bar lines at the beginning and end of the system.



Musical score system 1, measures 1-5. It features four staves: Treble, Violin, Bass, and Bass. Dynamics include *f* and *p*. A *Solo* marking is present in the Violin staff. A large watermark 'D' is visible.



Musical score system 2, measures 6-10. It features four staves: Treble, Violin, Bass, and Bass. Dynamics include *p* *élégant* and *pp*. A large watermark 'E' is visible.



Musical score system 3, measures 11-15. It features four staves: Treble, Violin, Bass, and Bass. Dynamics include *p* *un peu en dehors*. A large watermark 'M' is visible.



Musical score system 4, measures 16-20. It features four staves: Treble, Violin, Bass, and Bass. Dynamics include *p* and *pizz.*. A large watermark 'O' is visible.