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*Trompette - Trompet -
Trumpet - Trompete*



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TROMPETTE - TROMPET - TRUMPET - TROMPETE

TROMPETTE ET PIANO

Raymond MICHA	Légende
Paul SANA	Périphrase
Michel LECLERC	Lumière et brumes de Meuse
Marian MITEA	Sonnet d'Automne
Georges DUBOIS	Récitatif et Allegro

TROMPETTE ET ORGUE

Paul SANA	Larghetto Périphrase
Paul BARRAS	Toccata
Michel LECLERC	Lumière et brumes de Meuse
Dominique CHARLE	La tendresse d'une mère Transfiguration
Philippe VERKAEREN	Cortège (opus 23)
Edouard SENNY	Plain-chant pour une cathédrale Pastorale de fête

LÉGENDE

pour Trompette et Piano

Trompette en Sib

Raymond MICHA

D

Andante sostenuto (♩ = 52) 7 Rit... [A] T°

mf

11 mf

15 mf

19 p 3 3 cresc.

22 cresc. poco a poco...

24 Rit... (long) Cadenza f 3 pp f 3 3

26 f 3 3 3 3

28 rubato e accel... Rit... 3 3 3 3 8^{vb} ad lib.

E

M

O

[C] Allegretto (♩ = 92) 8

mf

30

LÉGENDE

pour Trompette et Piano

D

Raymond MICHA

Andante sostenuto (♩=52)

Trompette (en Ut)

Andante sostenuto (♩=52)

Piano

p espressivo

Rit. ...

mf

p sostenuto

7

Musical score for measures 10-11. The score is in a single system with three staves: a vocal line and a piano accompaniment. A large, semi-transparent watermark 'D' is overlaid on the left side. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *T°* and *espressivo*. Measure numbers 10 and 11 are indicated at the bottom left.

Musical score for measures 12-13. The score is in a single system with three staves. A large, semi-transparent watermark 'E' is overlaid on the right side. The piano part continues with melodic and harmonic development. Dynamics include *mf*. Measure numbers 12 and 13 are indicated at the bottom left.

Musical score for measures 14-15. The score is in a single system with three staves. A large, semi-transparent watermark 'M' is overlaid on the right side. The piano part features a triplet in the right hand. Measure numbers 14 and 15 are indicated at the bottom left.

Musical score for measures 16-17. The score is in a single system with three staves. A large, semi-transparent watermark 'O' is overlaid on the right side. The piano part features a triplet in the right hand. Dynamics include *mf*. Measure numbers 16 and 17 are indicated at the bottom left.

à Anne-Françoise et Didier

PÉRIPHRASE

pour Trompette (ou Cornet) et Piano

Trompette ou Cornet Si \flat

Paul SANA

(1931 - 2000)

Moderato (♩ = 86) **Animato** **Più moderato** **Rit ...**

Allegro moderato (♩ = 96)

Istesso tempo (♩ = 96) **Più moderato**

A tempo I° (♩ = 96)

mf cantabile *pp cresc.* *f*

17 22 29 41 46 51 57 63

à Anne-Françoise et Didier

D PÉRIPHRASE

pour Trompette (ou Cornet) et Piano

Paul SANA
(1931 - 2000)

Moderato (♩ = 86)

Trompette
(ou autre
instrument)

Piano

p

Animato

cres ... *... cen ... do*

f

6

Più moderato

Più moderato

mf dolce

10

Allegro moderato (♩ = 96)

D

Rit ...

mf

Allegro moderato (♩ = 96)

mf

14

Red. --- *

E

18

M

più f

22

Red. --- *

O

f

26

au poète-musicien Robert NAGEL,
en témoignage d'admiration et de reconnaissance

LUMIÈRES ET BRUMES DE MEUSE

pour Trompette et Piano (ou Orgue)

Trompette en B \flat

Michel LECLERC

(1914 - 1995)

Allegro brillante (♩ = 50)

ff

1

ff simile

6

12

dim.

p

2

3

16

23

f mf p

4

27

f

meno f délicat et calme

5

33

37

41

mf sfz poco f

6

44

f mf sfz f

7

Rit. molto

2

47

f

au poète-musicien Robert NAGEL,
en témoignage d'admiration et de reconnaissance

LUMIÈRES ET BRUMES DE MEUSE

pour Trompette et Piano

Durée : ca. 6'30"

Michel LECLERC
(1914 - 1995)

Allegro brillante (♩=50)

Trompette (en Ut) *ff*

Piano **Allegro brillante** (♩=50) *ff*

ff *simile*

1

6

dim. *p*

dim.

12

2

p

cresc.

16

Red. *

3

f *mf* *p*

21

Red. * *Red.* * *Red.* * *ff solo*

4

f

25

meno f *délicat et calme*

29

à Alain et Pierre, en toute amitié

SONNET D'AUTOMNE

pour Trompette et Piano

D

Lento (♩=42)

Rit. A tempo

con sordina

mf

p

mp

poco cedendo

60

à Alain et Pierre, en toute amitié

SONNET D'AUTOMNE

pour Trompette et Piano

Durée : ± 10'

Marian MITEA

Lento (♩=42)

Trompette (en Ut)

Piano

mf

p

f

Rit.

Rit.

A tempo

Musical score for measures 12-14. The piece is in 3/4 time and marked 'A tempo'. Measure 12 starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes followed by a sixteenth note triplet. The left hand has a similar triplet pattern. A large grey letter 'D' is overlaid on the first measure.

Musical score for measures 15-17. The piece is marked 'con sordina' (with sostenuto) and 'mf' (mezzo-forte). The time signature changes from 3/4 to 2/4 in measure 15, then back to 3/4 in measure 16, and finally to 2/4 in measure 17. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. A large grey letter 'E' is overlaid on measure 15.

Musical score for measures 18-21. The piece is marked 'p' (piano). The time signature changes from 2/4 to 3/4 in measure 18, then back to 2/4 in measure 19, and finally to 3/4 in measure 20. The right hand has a triplet of eighth notes followed by a five-note phrase. The left hand has a triplet of eighth notes. A large grey letter 'M' is overlaid on measure 19.

Musical score for measures 22-24. The piece is marked 'p' (piano). The time signature changes from 3/4 to 2/4 in measure 22, then back to 3/4 in measure 23, and finally to 2/4 in measure 24. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. A large grey letter 'O' is overlaid on measure 23.

RÉCITATIF ET ALLEGRO

pour Trompette et Piano

Georges DUBOIS

Trompette Ut

Andante (♩ = 60)

mf librement

f

p expressif

mf

p

Cédez.

Allegro (♩ = 116)

mf bien rythmé

The score consists of nine staves of music. The first five staves are in 4/4 time, marked 'Andante' with a tempo of 60 beats per minute. The sixth staff is marked 'Cédez.' and the seventh staff is the beginning of the 'Allegro' section in 3/8 time with a tempo of 116 beats per minute. The music features various dynamics (mf, f, p) and articulations (trills, slurs, accents). Large watermark letters 'D', 'F', 'M', and 'O' are overlaid on the score.

RÉCITATIF ET ALLEGRO

pour Trompette et Piano

Georges DUBOIS
(1907 - 1991)

Durée : ± 2'30"

The musical score is for Trompete (en Ut) and Piano. It is in 4/4 time and G major. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a 'mf librement' marking for the Trompete and 'mf' for the Piano. The second system (measures 5-8) features a 'f' marking for the Trompete and 'mp' for the Piano. The third system (measures 9-12) features a 'p expressif' marking for the Trompete and 'mp' for the Piano. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score, corresponding to the first four letters of the word 'DEMO'. The Trompete part includes triplets and slurs, while the Piano part provides harmonic support with chords and bass lines.

mf

mf

p

mf

p

10

mf

mf

13

Cédez. Allegro (♩ = 116)

mf bien rythmé

Cédez. Allegro (♩ = 116)

mf

16

mf

20

LARGHETTO RELIGIOSO

Solo en Ut

pour Trompette et Orgue

Paul SANA

(♩ = 60 - 66)

p sostenuto

5

A 8

B 17 *f* 3 *f*

22 3 *mf*

29 *f*

D Poco animato 33 *p* *crescendo poco a poco*

38 1. *f* 2. *f*

E A tempo I° 42 *cédez p*

47 *f*

F

52 3 *f*

56 **G** 3

63 *f*

DEMO
Ne peut être vendu
Not for Sale

LARGHETTO RELIGIOSO

D

pour Trompette et Orgue

Paul SANA
(1931 - 2000)

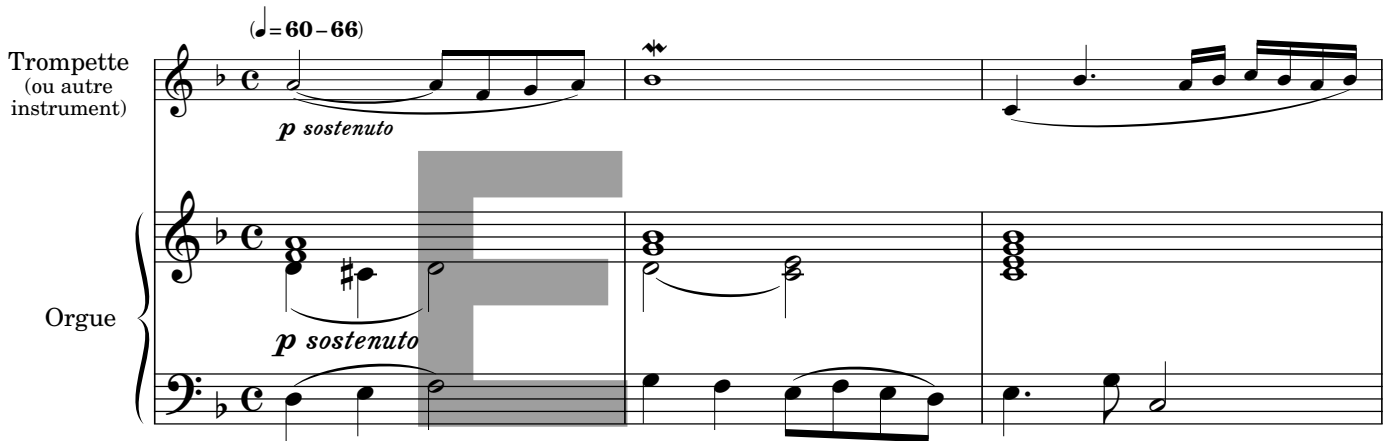
Trompette
(ou autre instrument)

Orgue

$\text{♩} = 60 - 66$

p sostenuto

p sostenuto



4

8

A

A

mf



Musical score for measures 12-15. The score is in a key signature of one flat (B-flat) and 3/4 time. It features a large, semi-transparent letter 'D' overlaid on the first two staves. The music includes a piano introduction with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present. A fermata is placed over the final note of the first staff. The measure number '12' is printed at the bottom left.

Musical score for measures 16-19. The score is in a key signature of one flat (B-flat) and 3/4 time. It features a large, semi-transparent letter 'E' overlaid on the first two staves. The music includes a piano introduction with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present. A fermata is placed over the final note of the first staff. The measure number '16' is printed at the bottom left.

Musical score for measures 20-22. The score is in a key signature of one flat (B-flat) and 3/4 time. It features a large, semi-transparent letter 'M' overlaid on the first two staves. The music includes a piano introduction with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present. A fermata is placed over the final note of the first staff. The measure number '20' is printed at the bottom left.

Musical score for measures 23-25. The score is in a key signature of one flat (B-flat) and 3/4 time. It features a large, semi-transparent letter 'O' overlaid on the first two staves. The music includes a piano introduction with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present. A fermata is placed over the final note of the first staff. The measure number '23' is printed at the bottom left.

à André PHILIPPE

TOCCATA

Trompette (en Ut)

pour Trompette et Orgue

Paul BARRAS

Allegro giocoso

The musical score is written on ten staves of music. It begins with a treble clef and a 2/4 time signature. A large grey letter 'D' is overlaid on the first staff. The tempo is marked 'Allegro giocoso' and the articulation is 'non legato'. The score includes various musical notations such as notes, rests, and accidentals. A large grey letter 'E' is overlaid on the third staff, 'M' on the sixth staff, and 'O' on the eighth staff. Measure numbers 8, 15, 22, 29, 37, 45, 53, 60, 68, 74, and 81 are indicated at the start of their respective staves.

à André PHILIPPE

TOCCATA

pour Trompette et Orgue

Paul BARRAS

Fonds 16' 8' 4' 2'
Petites mixtures
Anches douces
Péd. : Fonds 16' 8'
Accouplements et Tirasses
(Cette registration, purement indicative,
sera adaptée à chaque instrument.)

(1988)

Allegro giocoso

Trompette (en Ut)

Manuel

Pédale

non legato

7

13

Musical score for measures 19-24. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A large, semi-transparent grey letter 'D' is overlaid on the first two measures of the grand staff. The music features a melody in the top staff and accompaniment in the grand staff.

19

Musical score for measures 25-30. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Large, semi-transparent grey letters 'E' and 'M' are overlaid on the score. 'E' is positioned over the first two measures of the grand staff, and 'M' is positioned over the last two measures of the grand staff. The music features a melody in the top staff and accompaniment in the grand staff.

25

Musical score for measures 31-36. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A large, semi-transparent grey letter 'O' is overlaid on the last two measures of the grand staff. The music features a melody in the top staff and accompaniment in the grand staff.

31

à Anne-Françoise et Didier

PÉRIPHRASE

pour Trompette (ou Cornet) et Piano

Trompette ou Cornet Si \flat

Paul SANA
(1931 - 2000)

Moderato (♩ = 86) **Animato** **Più moderato** **Rit ...**

Allegro moderato (♩ = 96)

Istesso tempo (♩ = 96) **Più moderato**

A tempo I° (♩ = 96)

mf *f* *mf cantabile* *p* *pp cresc.* *f*

à Anne-Françoise et Didier

PÉRIPHRASE

(pour la célébration d'un mariage)

pour Trompette et Orgue

Paul SANA
(1931 - 2000)

D

Moderato (♩. = 86)

Manuel

p G.O.: Bourdon 8' Flûte 8'

Péd.: 8' + Tir. G.O.

Animato

+ Fl. 4'

+ Montre 8'
+ Prestant 4'

cres *cen* *do*

cres *cen* *do*

f

f

6

Più moderato

Rit . . .

- M. 8'
- Pr. 4'

mf dolce

mf dolce

Péd. : + 4'

f

mf dolce
Péd. : + 16'

11

Allegro moderato (♩ = 96)

mf

Allegro moderato (♩ = 96)

G.O.: M. 8' Pr. 4'
Dbl. 2'

Péd.: Tir. G.O.

16

più *f*

21

f

+ Fourniture

26

au poète-musicien Robert NAGEL,
en témoignage d'admiration et de reconnaissance

LUMIÈRES ET BRUMES DE MEUSE

pour Trompette et Piano (ou Orgue)

Trompette en B \flat

Michel LECLERC

(1914 - 1995)

Allegro brillante (♩ = 50)

ff

1

ff simile

6

12

dim.

p

2

3

16

23

f mf p

4

27

f

meno f délicat et calme

5

33

37

41

mf sfz poco f

6

44

f mf sfz f

7

Rit. molto

2

47

f

au poète-musicien Robert NAGEL,
en témoignage d'admiration et de reconnaissance

LUMIÈRES ET BRUMES DE MEUSE

pour Trompette et Orgue

Michel LECLERC
(1914 - 1995)

Durée : ca. 6'30"

Allegro brillante (♩ = 50)

Trompette (en Ut) *ff*

Manuel *ff* *ff*

Pédale *ff*

Récit sur G.O. G.O.

Tir. G.O. Tir. Récit

ff *simile*

1

Récit *ff*

Otez Tir. G.O.

dim. *p*

dim.

6 12

2

p

cresc.

cresc.

16

f *mf* *p*

G.O.

+ Tir. G.O.
+ Anches

ff

21

f

Récit

f

4

25

à ma mère

LA TENDRESSE D'UNE MÈRE

pour Trompette et Orgue

Dominique CHARLE

Trompette (Ut)

D
Dolcissimo (♩ = 48)

4
p affectuoso *mf*

9 *f*

13 *f* 5

17 *decresc.*

22 *decresc.* 2

29 *Con tenerezza* *p bien posé* *dolce* **M**

34 *cresc.*

39 *f* 2

46 *sfz* **O**

51 *sfz* *sfz*

à ma mère

LA TENDRESSE D'UNE MÈRE

Registation :
Réc : Fonds 8'
Pos : Fonds 8'
GO : Fonds 8'
Péd : Fonds 16' 8'

pour Trompette et Orgue

Dominique CHARLE

D

E

M

O

Trompette (en Ut)

Manuel

Pédale

Dolcissimo (♩=48)

p affectuoso

Dolcissimo (♩=48)

p soutenu, très lié

mf

f

mf

f

p subito

f

6

11

Réc : + Anches 8' 4'

5

decresc.

decresc.

16

decresc.

decresc.

Réc \triangleright

21

Dolcissimo

Con tenerezza

p bien posé

dolce

Dolcissimo

Réc : - Anches

Con tenerezza

p sostenuto

27

à Lucio MELIS, trompettiste

TRANSFIGURATION

pour Trompette et Orgue

Trompette (Ut)

Dominique CHARLE

Calme et soutenu (♩=50)

4

p dolce, con espressione

Measures 1-6: The first staff shows the beginning of the piece. It starts with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a whole note C5. The next measure has a quarter rest, followed by a quarter note D5, a quarter note E5, a half note F5, and a whole note G5. The third measure has a quarter rest, followed by a quarter note A5, a quarter note B5, a half note C6, and a whole note D6. The fourth measure has a quarter rest, followed by a quarter note E6, a quarter note F6, a half note G6, and a whole note A6. The fifth measure has a quarter rest, followed by a quarter note B6, a quarter note C7, a half note D7, and a whole note E7. The sixth measure has a quarter rest, followed by a quarter note F7, a quarter note G7, a half note A7, and a whole note B7.

7

Measures 7-9: The second staff continues the melody. Measure 7 has a quarter rest, followed by a quarter note C8, a quarter note D8, a half note E8, and a whole note F8. Measure 8 has a quarter rest, followed by a quarter note G8, a quarter note A8, a half note B8, and a whole note C9. Measure 9 has a quarter rest, followed by a quarter note D9, a quarter note E9, a half note F9, and a whole note G9.

10

mp *cresc.*

Measures 10-12: The third staff continues the melody. Measure 10 has a quarter rest, followed by a quarter note A9, a quarter note B9, a half note C10, and a whole note D10. Measure 11 has a quarter rest, followed by a quarter note E10, a quarter note F10, a half note G10, and a whole note A10. Measure 12 has a quarter rest, followed by a quarter note B10, a quarter note C11, a half note D11, and a whole note E11.

13

Measures 13-15: The fourth staff continues the melody. Measure 13 has a quarter rest, followed by a quarter note F11, a quarter note G11, a half note A11, and a whole note B11. Measure 14 has a quarter rest, followed by a quarter note C12, a quarter note D12, a half note E12, and a whole note F12. Measure 15 has a quarter rest, followed by a quarter note G12, a quarter note A12, a half note B12, and a whole note C13.

16

mf *f*

Measures 16-18: The fifth staff continues the melody. Measure 16 has a quarter rest, followed by a quarter note D13, a quarter note E13, a half note F13, and a whole note G13. Measure 17 has a quarter rest, followed by a quarter note A13, a quarter note B13, a half note C14, and a whole note D14. Measure 18 has a quarter rest, followed by a quarter note E14, a quarter note F14, a half note G14, and a whole note A14.

19

sfz *sfz* *f* *ff*

6

Measures 19-21: The sixth staff continues the melody. Measure 19 has a quarter rest, followed by a quarter note B14, a quarter note C15, a half note D15, and a whole note E15. Measure 20 has a quarter rest, followed by a quarter note F15, a quarter note G15, a half note A15, and a whole note B15. Measure 21 has a quarter rest, followed by a quarter note C16, a quarter note D16, a half note E16, and a whole note F16.

22

Measures 22-24: The seventh staff continues the melody. Measure 22 has a quarter rest, followed by a quarter note G16, a quarter note A16, a half note B16, and a whole note C17. Measure 23 has a quarter rest, followed by a quarter note D17, a quarter note E17, a half note F17, and a whole note G17. Measure 24 has a quarter rest, followed by a quarter note A17, a quarter note B17, a half note C18, and a whole note D18.

25

mf *f*

Measures 25-27: The eighth staff continues the melody. Measure 25 has a quarter rest, followed by a quarter note E18, a quarter note F18, a half note G18, and a whole note A18. Measure 26 has a quarter rest, followed by a quarter note B18, a quarter note C19, a half note D19, and a whole note E19. Measure 27 has a quarter rest, followed by a quarter note F19, a quarter note G19, a half note A19, and a whole note B19.

28

f *f*

10

Measures 28-30: The ninth staff continues the melody. Measure 28 has a quarter rest, followed by a quarter note C20, a quarter note D20, a half note E20, and a whole note F20. Measure 29 has a quarter rest, followed by a quarter note G20, a quarter note A20, a half note B20, and a whole note C21. Measure 30 has a quarter rest, followed by a quarter note D21, a quarter note E21, a half note F21, and a whole note G21.

à Lucio MELIS, trompettiste

TRANSFIGURATION

pour Trompette et Orgue

Dominique CHARLE

Durée : ± 8'

Réc : Fonds 8' doux
Pos : Fonds 8'
GO : Fonds 8'
Péd : Fonds 16' 8'

Calme et soutenu (♩=50)

Trompette
(en Ut)

Calme et soutenu (♩=50)

Manuel

Réc *pp*

cresc.

Pédale

p dolce, con espressione

cresc.

5

mp

cresc.

mp cresc.

cresc.

9

Musical score for measures 13-15. It features a vocal line and a piano accompaniment. A large grey letter 'D' is overlaid on the piano part. The piano part includes a bass line and a treble line with chords and arpeggios.

13

Musical score for measures 16-18. It features a vocal line and a piano accompaniment. A large grey letter 'E' is overlaid on the vocal line, and a large grey letter 'M' is overlaid on the piano part. Dynamics include *mf* and *f*. The piano part includes a treble line with chords and a bass line. A marking "+ Fonds 4'" is present.

16

Musical score for measures 19-21. It features a vocal line and a piano accompaniment. A large grey letter 'O' is overlaid on the piano part. Dynamics include *sfz*, *f*, and *ff*. The piano part includes a treble line with chords and a bass line. A marking "cresc." and "sf + Mixtures" are present.

19

à Philippe LAMBERT

CORTÈGE

pour Trompette (ou Violon) et Orgue

Trompette (Ut)

Philippe VERKAEREN

Martial (♩ = 68)

(opus 23 - 2004)

4

mf

8

mp

12

18

21

Allegretto (♩ = 52)

25

mp

31

p

mf

mp

36

39

cresc.

43

mf

46

f

p

à Philippe LAMBERT

Durée : ± 7'

Registration :

I : Fonds 8', 4', 2', mixtures
II : Fonds 8', 4', 2', mixtures
Péd. I : Fonds 16', 8', 4'
Claviers ensemble - Tirasses

CORTÈGE

pour Trompette (ou Violon) et Orgue

Philippe VERKAEREN

(opus 23 - 2004)

Martial (♩ = 63)

Trompette (en Ut)

Manuel

Pédale

f

mf

mp

II *mp*

4

8

Musical score for measures 4-11. The system consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A large grey letter 'D' is overlaid on the first two measures of the piano part. The music features a melody in the upper treble staff and accompaniment in the piano part.

12

Musical score for measures 12-14. The system consists of four staves. A large grey letter 'E' is overlaid on measure 12, and a large grey letter 'M' is overlaid on measure 14. The piano part features complex chordal textures and arpeggiated figures.

15

Musical score for measures 15-18. The system consists of four staves. A large grey letter 'O' is overlaid on the piano part in measure 18. The piano part continues with complex chordal textures and arpeggiated figures.

19

PLAIN-CHANT

POUR UNE CATHÉDRALE

pour Trompette et Orgue (ou Piano)

Durée totale : 4'

Édouard SENNY
(1923 - 1980)

I

KYRIE

(♩ = ± 96)

mf

II

SALVE REGINA

(♩ = ± 48)

p très doux et bien lié

mp

p

III

CREATOR ALME SIDERUM

(♩ = ± 63)

f

f 15

ff 15

PLAIN-CHANT

POUR UNE CATHÉDRALE

pour Trompette et Orgue (ou Piano)

Durée totale : 4'

I

KYRIE

Édouard SENNY
(1923 - 1980)

The musical score is written for Trompette and Orgue (ou Piano) in 4/4 time. The tempo is marked as $(\text{♩} = \pm 96)$. The score is divided into three systems, each with a measure number (4, 8, and 12) at the beginning. The first system includes a large watermark 'D' on the left and 'E' in the middle. The second system includes a large watermark 'M' in the middle. The third system includes a large watermark 'O' on the right. The Trompette part is marked *mf*. The Orgue (ou Piano) part is marked *legato* and *Petit plein-jeu*. The score consists of two staves per system: a single staff for the Trompette and a grand staff (treble and bass clefs) for the Orgue (ou Piano).

II

SALVE REGINA

Trompette

(♩ = ± 48)

p très doux et bien lié

Orgue (ou Piano)

The first system of the score features a Trompette part on a single staff and an Orgue (ou Piano) part on two staves. The Trompette part begins with a tempo marking of quarter note = 48 and a dynamic of piano (p). The music is in 2/4 time and includes a triplet of eighth notes. The Orgue part consists of a simple accompaniment of quarter notes in the right hand and half notes in the left hand.

7

The second system continues the Trompette and Orgue parts. The Trompette part has a dynamic of mezzo-piano (mp) and includes a triplet of eighth notes. The Orgue part continues with the same accompaniment pattern.

Fonds 8'

14

The third system features a change in the Orgue part, marked 'Fonds 8'' and 'p'. The right hand of the Orgue part now plays sustained chords with a fermata, while the left hand continues with the accompaniment. The Trompette part has a dynamic of piano (p) and includes a triplet of eighth notes.

21

The fourth system continues the Trompette and Orgue parts. The Trompette part has a dynamic of mezzo-piano (mp) and includes a triplet of eighth notes. The Orgue part continues with the accompaniment pattern.

III

CREATOR ALME SIDERUM

Trompette

(♩. = ±68)

f

Petit plein-jeu

mf
staccato

Orgue
(ou Piano)

7

12

17

f

PASTORALE DE FÊTE

pour Trompette et Orgue (ou Piano)

Durée totale : 4'

Édouard SENNY

(1923 - 1980)

D

I

NAISSANCE DE JÉSUS

Librement (♩ = ±104) (Appel de pâtre)

(♩ = ±60)
16

mf lointain *p* *ff*

F

II

DIALOGUE DES BERGERS

Librement

mf *pp*

M

III

SUR LA ROUTE DE BETHLÉEM

(♩ = ±72)

1^{er} double

mf *pp*

PASTORALE DE FÊTE

pour Trompette et Orgue (ou Piano)

Édouard SENNY

(1923 - 1980)

Durée totale : 4'

D

I

NAISSANCE DE JÉSUS

Librement (♩ = ± 104) (Appel de pâte)

Trompette

mf lointain *p*

(♩ = ± 60)

Orgue (ou Piano)

Tierce

II

DIALOGUES DES BERGERS

Trompette

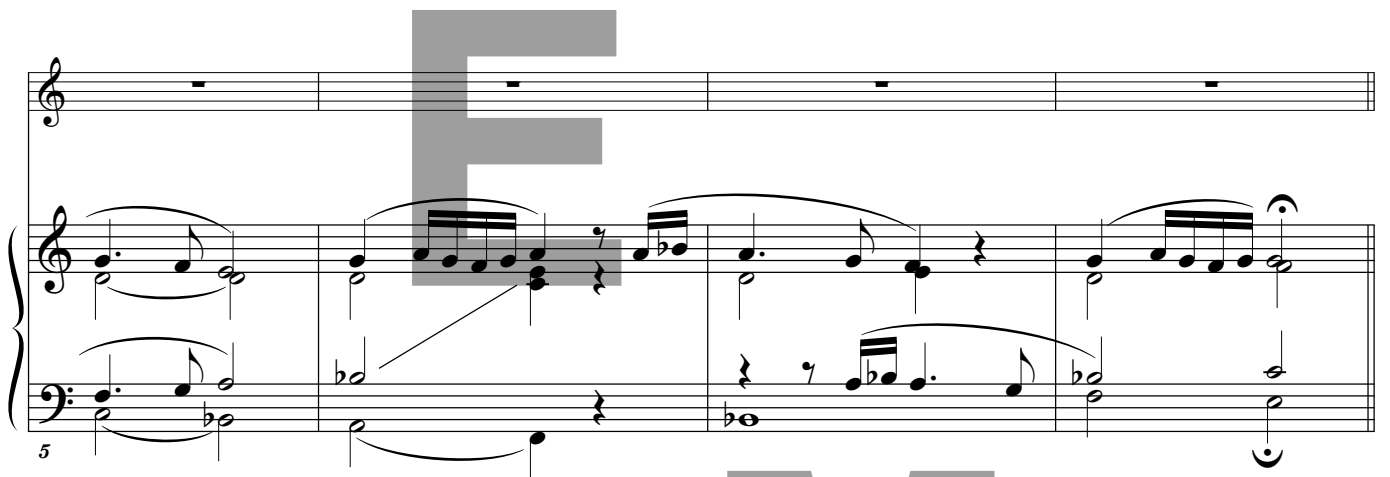
Anches 8'

Orgue (ou Piano)

bien lié



5



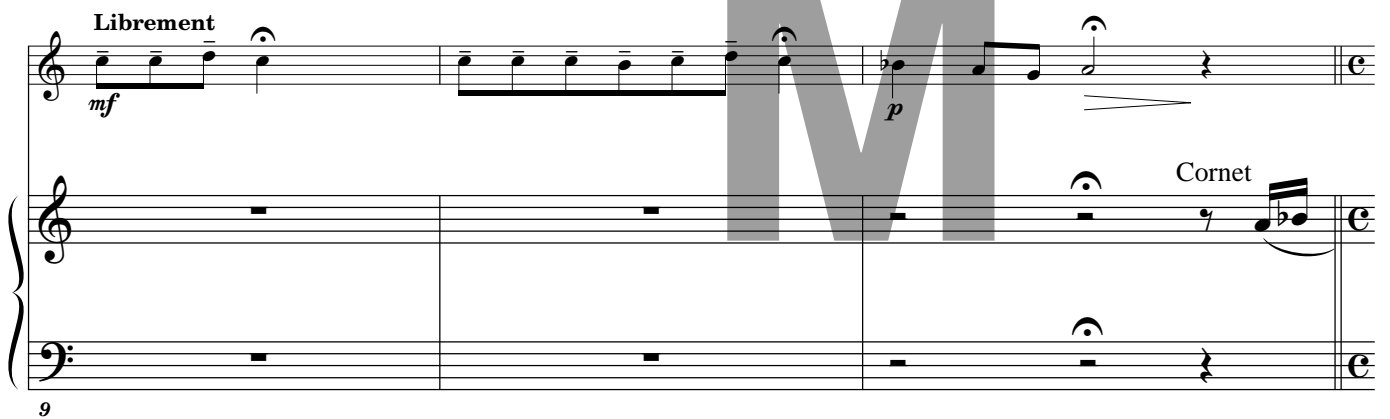
Librement

mf

p

Cornet

9



pp

12



III

SUR LA ROUTE DE BETHLÉEM

Trompette

Orgue (ou Piano)

$\text{♩} = \pm 72$

sim.

5

9

mf

13