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BAYARD-NIZET

Nicole NIZET

6, Rue des Écoles

B-4970 – **STAVELOT** (Belgique)

Tél & Fax : ++32(0)80.86.24.37

e-mail : contact@bayard-nizet.com

internet : <http://www.bayard-nizet.com/>

TROMBONE - BAZUIN - POSAUNE TUBA

TROMBONE-BASSE SOLO

Alain LEVECQ

[Chassés-croisés](#)

TROMBONE ET PIANO

Berthe di VITO-DELVAUX

[Concertino](#) (*opus 50*)

Jean ROGISTER

[Concerto](#)

TUBA ET PIANO

Mathieu DEBAAR

[Pièce concertante](#)

[Divertissement](#)

Imposé au Conservatoire Royal de Musique de Bruxelles en 1986

CHASSÉS-CROISÉS

pour Trombone-basse solo

Durée totale : 4'50"

Alain LEVECQ

I

Moderato (♩=88)

f

6

mf

Allargando

f

3

mp

5

3

mf

8

etc...

II

Moderato (♩=92)

f

4

3

6

9

etc...

En hommage à Monsieur Armand DEVERDENNE

CONCERTINO

Trombone en Ut

pour Trombone et Piano

Berthe di VITO-DELVAUX

(Opus 50 - 1952)

Grave 2

mf

6 *f*

9 *p* *cresc.*

12 *f* *p subito*

15 *mf*

18 *f* *mp*

21 *mf* *p* *cresc.*

23 *f*

25 *p* *cresc.* *f* V.S.

En hommage à Monsieur Armand DEVERDENNE

CONCERTINO

pour Trombone et Piano

Durée : 7'

Berthe di VITO-DELVAUX

(Opus 50) - 1952

D

Grave

Trombone

Piano

E

f

mf

p

pp

M

mf

O

3

5

Musical score system 1 (measures 7-8). Includes bass and piano staves. Features a large watermark 'D'. Dynamics include *f*. Triplet markings are present.

Musical score system 2 (measures 9-10). Includes bass and piano staves. Features a large watermark 'E'. Dynamics include *p* and *pp*. A first ending bracket is shown.

Musical score system 3 (measures 11-12). Includes bass and piano staves. Features a large watermark 'M'. Dynamics include *cresc.*, *f*, and *mf*. An *8vb* marking is present.

Musical score system 4 (measures 18-19). Includes bass and piano staves. Features a large watermark 'O'. Dynamics include *f*, *mf*, and *pp*. An *8vb* marking is present.

CONCERTO

EN UT MINEUR

Trombone

pour Trombone et Piano (ou Orchestre)

Jean REGISTER

(1879 - 1964)

Allegro
5

f

Rit...

A

p
tranquillo

mp

mf

mf

Rit...

B **Tempo**

p

mf

dim.

mf

ten.

Pressez un peu

mf

cresc.

Rit...

C **Tempo**

f

mp

Un peu animé

p

pp

Cédez

mf

à l'aise

Rit...

D **Tempo**

Animez

p

cresc.

Amicalement, à Henri MOUREAU, Professeur au Conservatoire Royal de Liège

CONCERTO

EN UT MINEUR

pour Trombone et Piano
(ou Orchestre)

Jean REGISTER
(1879 - 1964)

Réduction pour piano :
Berthe de VITO-DELVAUX

Durée : ca. 10' 30"

(1919)

Allegro

Trombone

Piano

Allegro

p

f largement

f largement

4

Rit...

Rit...

pp

9

13

A

p *triquillo* *p*

p *pp* *p*

17

mp

p

20

mf

mf *mp*

23

mf

p *mf*

PIÈCE CONCERTANTE

pour Tuba (ou Basson) et Piano

Tuba en Si \flat

Mathieu DEBAAR
(1895 - 1954)

Allegro (♩ = 104)

p avec élan

5

cresc. --- poco

9

a poco *f*

13

p

17

cresc. poco a poco

21

mf *sempre cresc.*

25

f *Allarg. ...*

Tempo

4 (Piano)

Rall. ...

28

ff

PIÈCE CONCERTANTE

pour Tuba (ou Basson) et Piano

Durée : ca 10'

Mathieu DEBAAR
(1895 - 1954)

D

E

M

O

Allegro (♩ = 104)

Tuba (en Ut)

p avec élan

Allegro (♩ = 104)

Piano

f

p

4

7

cresc. poco

cresc. poco

9

9

11

11

13

13

16

16

DIVERTISSEMENT

Tuba basse (en Ut)

pour Tuba-basse et Piano

Mathieu DEBAAR

(1895 - 1954)

Andante (♩ = 69)
4

RÉCITATIF

p

9

13

17

22

25

CADENCE

30

p plus lent

DIVERTISSEMENT

pour Tuba-basse et Piano

Mathieu DEBAAR
(1895 - 1954)

Durée : 7'30"

Andante (♩ = 69)

Tuba basse

Piano

Andante (♩ = 69)

pp

poco cresc.

RÉCITATIF

p

5

9

Musical score for measures 13-16. The system includes a bass line and a grand staff (treble and bass clefs). A large grey letter 'D' is overlaid on the first measure. Measure 15 contains a triplet of eighth notes. Measure 16 ends with a fermata over a whole note.

13

Musical score for measures 17-21. The system includes a bass line and a grand staff. A large grey letter 'E' is overlaid on the second measure. Measure 21 ends with a fermata over a whole note.

17

Musical score for measures 22-25. The system includes a bass line and a grand staff. A large grey letter 'M' is overlaid on the second measure. Measure 25 ends with a fermata over a whole note.

22

Musical score for measures 26-29. The system includes a bass line and a grand staff. A large grey letter 'O' is overlaid on the second measure. The word 'CADENCE' is written above the staff in the second measure. Measure 29 ends with a fermata over a whole note.

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