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**HAUTBOIS - HOBO - OBOE**  
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**HAUTBOIS SOLO**

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à mon épouse, Martine DEBRAZ

# ANTITHESIS

pour Hautbois, Flûte ou Saxophone

Marcel COMINOTTO

(mars 2007)

D

Assez rapide

The musical score consists of nine staves of music. Large, semi-transparent letters are overlaid on the staves: 'D' on the first staff, 'E' on the second and third staves, 'M' on the fourth and fifth staves, and 'O' on the seventh staff. The music includes various dynamics such as *ff*, *pp legato*, *flat*, *ppp sempre legato*, *mp espress.*, *mf*, and *p*. It also features articulation marks like accents (>) and slurs, as well as performance instructions like *tr* (trill) and *tr* (trill) with a wavy line. Measure numbers 3, 5, 8, 13, and 1 are indicated in boxes. The score concludes with a large, semi-transparent letter 'O' on the seventh staff.

à Maurice MELENS

# CHANT D'AUTOMNE

pour Hautbois et Piano

Hautbois

Berthe di VITO-DELVAUX

(opus 147 - 1981)

**Malinconico** Solo  
(Piano) *mf*

6

11 **Animando**  
(Piano)

17 **A tempo** Solo  
*p*

24 *cresc.* *f*

31 *mf*

36 **Rit...** **Meno** Solo (Piano) *pp*

44 Solo (Piano) Solo **Rall...**  
*mp* *dim.*

à Maurice MELENS

# D CHANT D'AUTOMNE

pour Hautbois et Piano

Berthe di VITO-DELVAUX

(opus 147 - 1981)

**Malinconico**

Oboe

*mf*

**Malinconico**

Piano

*mf*

6

*mf*

11

# ADAGIO

pour Hautbois (ou Saxophone Soprano) et Piano

(Extrait de la Messe in G moll BWV 235)

Hautbois

Jean-Sébastien BACH

Adagio

Transcription : Lucien LAMBOTTE

*p espr. e sost.*

*p* *cresc.*

*Poco rit.*

*f* *p*

*p* *cresc.*

*f* *p*

*dolce espress.* *più f*

*p* *cresc.* *cresc. sempre*

# ADAGIO

pour Hautbois (ou Saxophone Soprano) et Piano

(Extrait de la Messe in G moll BWV 235)

Durée : ± 3'50"

Jean-Sébastien BACH

Transcription : Lucien LAMBOTTE

**Adagio**

Hautbois

*p espr. e sost.*

**Adagio**

Piano

*p*

*poco marc.*

*p* *cresc.*

*p* *cresc.*

**Poco rit.**


*f* *p*

**Poco rit.**

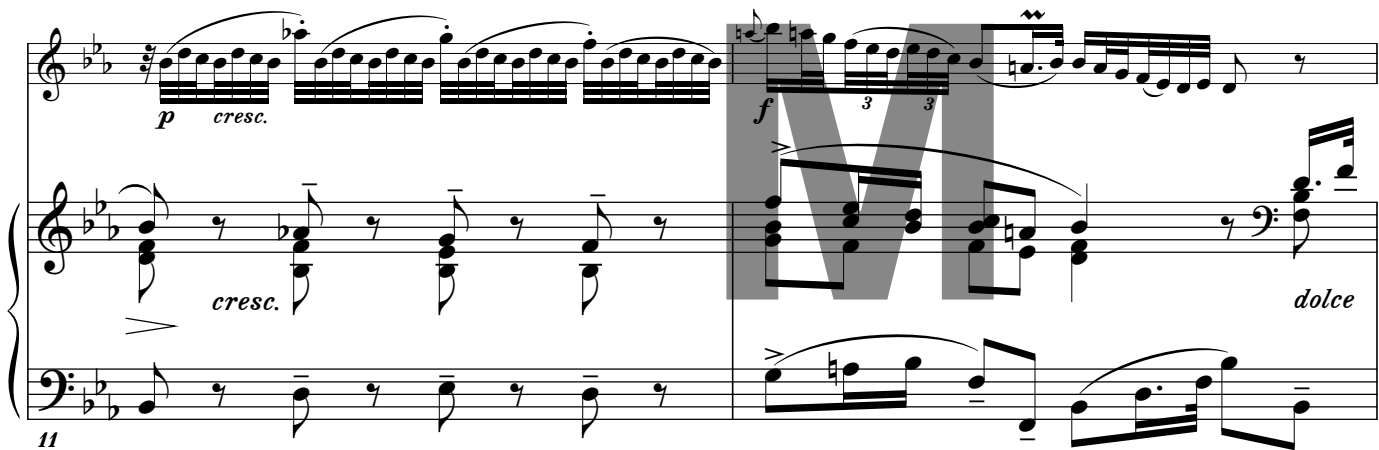
*mf* *p espr. e sost.*



Musical score system 1, measures 7-8. Includes a large grey watermark 'D'.



Musical score system 2, measures 9-10. Includes a large grey watermark 'E' and the instruction *cresc.*



Musical score system 3, measures 11-12. Includes a large grey watermark 'M'. Instructions include *p cresc.*, *f*, and *dolce*.



Musical score system 4, measures 13-14. Includes a large grey watermark 'O'. Instructions include *dolce espress.*, *più f*, *espress.*, and *più f*.



# PIÈCE V

pour Hautbois (ou Saxophone Soprano) et Piano

Hautbois

César FRANCK

(1822 - 1890)

Andantino quasi allegretto

*p* *expressif et tranquille*

7

12

17

23

28

32

38

44

49

53

*p* *pp* *f* *dim.* *cresc.* *ppp*

Rall. . . . . A tempo 2

Poco rall. . . . . A tempo

Molto rall. . . . . A tempo 2

Poco rall. . . . .

A tempo 4

Sempre rall.

# PIÈCE V

pour Hautbois (ou Saxophone Soprano) et Piano

Durée totale : ± 3'30"

César FRANCK  
(1822 - 1890)

**Andantino quasi allegretto**

Hautbois *p* *expressif et tranquille*

Piano *p*

A tempo

*pp*

A tempo

*pp*

14

*cresc.*

18

Poco rall. . . . . A tempo

*p* *pp*

Poco rall. . . . . A tempo

*dim.* *pp*

22

26

# ADAGIO

pour Hautbois (ou Flûte ou Clarinette)  
et Orgue (ou Piano)

Hautbois ou Flûte

Patrick WILWERTH

(♩ = 63) 2

6

10

14

17

21

25

29 **Animato**

32

36

**Tempo I<sup>o</sup>**  
4

# ADAGIO

pour Hautbois (ou Flûte ou Clarinette)  
et Orgue (ou Piano)

Durée : ± 4'15"

Patrick WILWERTH

(1999)

**D**

Solo  
(en Ut)

Orgue  
(ou Piano)

*p*

Péd. *ad libitum*

(♩ = 63)

**M**

5

**O**

10

Musical score for measures 13-15. The score is in a key with one flat (B-flat) and a common time signature. It features a treble and bass clef system. A large, semi-transparent grey letter 'D' is overlaid on the first two measures. Measure 13 starts with a treble clef and a bass clef. Measure 14 continues the melody in the treble and accompaniment in the bass. Measure 15 ends with a treble clef and a bass clef. A triplet of eighth notes is marked with a '3' in measure 15.

Musical score for measures 16-18. The score is in a key with one flat (B-flat) and a common time signature. It features a treble and bass clef system. A large, semi-transparent grey letter 'E' is overlaid on the second measure. Measure 16 starts with a treble clef and a bass clef. Measure 17 continues the melody in the treble and accompaniment in the bass. Measure 18 ends with a treble clef and a bass clef. A triplet of eighth notes is marked with a '3' in measure 17.

Musical score for measures 19-21. The score is in a key with one flat (B-flat) and a common time signature. It features a treble and bass clef system. A large, semi-transparent grey letter 'M' is overlaid on the second and third measures. Measure 19 starts with a treble clef and a bass clef. Measure 20 continues the melody in the treble and accompaniment in the bass. Measure 21 ends with a treble clef and a bass clef. Triplet markings with '3' are present in measures 19 and 20.

Musical score for measures 22-24. The score is in a key with one flat (B-flat) and a common time signature. It features a treble and bass clef system. A large, semi-transparent grey letter 'O' is overlaid on the third measure. Measure 22 starts with a treble clef and a bass clef. Measure 23 continues the melody in the treble and accompaniment in the bass. Measure 24 ends with a treble clef and a bass clef. Triplet markings with '3' are present in measures 22 and 23.

# RÊVERIE

## POUR LA NUIT DE NOËL

pour Hautbois (ou Flûte ou Clarinette)  
et Orgue (ou Piano)

Patrick WILWERTH

Hautbois ou Flûte

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 84 (♩ = 84). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 8, 10, 13, 29, 38, 42, 46, 54, 63, 70, 75, 80, and 92 are indicated at the start of their respective staves. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score, likely serving as a watermark or part of a branding element.

# RÊVERIE

## POUR LA NUIT DE NOËL

pour Hautbois (ou Flûte ou Clarinette)  
et Orgue (ou Piano)

Patrick WILWERTH

(mai 2000)

Durée : ± 3'30"

Pos. : 8' 4'

Ped. : 16' + Tirasse

(♩ = 84)

Orgue  
(ou Piano)

Basse ad libitum

Solo (en Ut)



Musical score for the letter 'D'. The score is written for piano in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The letter 'D' is printed in a large, semi-transparent grey font over the first two staves. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line has a long note on the first staff followed by a melodic phrase.

Musical score for the letter 'E'. The score is written for piano in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The letter 'E' is printed in a large, semi-transparent grey font over the first two staves. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line has a long note on the first staff followed by a melodic phrase.

Musical score for the letter 'M'. The score is written for piano in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The letter 'M' is printed in a large, semi-transparent grey font over the first two staves. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line has a long note on the first staff followed by a melodic phrase.

Musical score for the letter 'O'. The score is written for piano in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The letter 'O' is printed in a large, semi-transparent grey font over the first two staves. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line has a long note on the first staff followed by a melodic phrase.

# BALLADE

pour Hautbois (ou Flûte ou Clarinette)

et Orgue (ou Piano)

Patrick WILWERTH

Hautbois ou Flûte

**D**  
Allegro (♩ = 132)

6

11

15

19

23

27

31

35

38

41

45

2

# BALLADE

pour Hautbois (ou Flûte ou Clarinette)  
et Orgue (ou Piano)

Patrick WILWERTH  
(décembre 1999)

Durée : ± 3'

**D**

Solo (en Ut)

Orgue (ou Piano)

Allegro (♩ = 132)

**E**

4

**M**

**O**

8

Musical score for measures 12-15. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 and back to 2/4. A large, semi-transparent watermark of the letter 'D' is overlaid on the first two staves.

Musical score for measures 16-19. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 and back to 2/4. A large, semi-transparent watermark of the letter 'E' is overlaid on the first two staves.

Musical score for measures 20-23. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. A large, semi-transparent watermark of the letter 'M' is overlaid on the first two staves.

Musical score for measures 24-27. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4, 2/4, and 3/4. A large, semi-transparent watermark of the letter 'O' is overlaid on the first two staves.

# CANTABILE

pour Hautbois (ou Flûte ou Clarinette)

et Orgue (ou Piano)

Hautbois ou Flûte

Patrick WILWERTH

Andante (♩ = 120)

6

10

13

16

21

24

27

30

34

40

# CANTABILE

pour Hautbois (ou Flûte ou Clarinette)  
et Orgue (ou Piano)

Durée : ± 3'20"

Patrick WILWERTH  
(juillet 2001)

Solo (en Ut)

Orgue (ou Piano)

Andante (♩ = 120)

5

9

Musical score for measures 13-15. The score is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). A large, semi-transparent grey letter 'D' is overlaid on the first measure. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

13

Musical score for measures 16-18. The score is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). A large, semi-transparent grey letter 'E' is overlaid on the second measure. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

16

Musical score for measures 19-21. The score is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). A large, semi-transparent grey letter 'M' is overlaid on the second measure. The melody in the treble clef features a mix of eighth and quarter notes, and the bass clef accompaniment continues.

19

Musical score for measures 22-24. The score is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). A large, semi-transparent grey letter 'O' is overlaid on the third measure. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

22

# FANTAISIE

SUR « A MERRY CHRISTMAS »

pour Hautbois (ou Flûte ou Clarinette)

et Orgue (ou Piano)

Patrick WILWERTH

Hautbois ou Flûte

Allegro (♩ = ±144)

The musical score is written on ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score. Measure numbers 5, 17, 22, 27, 33, 45, 49, 56, 60, and 65 are indicated at the beginning of their respective staves.



# FANTAISIE

## SUR « A MERRY CHRISTMAS »

pour Hautbois (ou Flûte ou Clarinette)  
et Orgue (ou Piano)

**D**  
Durée : ± 1'30"

Patrick WILWERTH

**Allegro** (♩ = ± 144)

Solo (en Ut)

Orgue (ou Piano)

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part features a large grey letter 'D' overlaid on the first few measures. The system is numbered 16 at the bottom left.

Musical score for the second system. It consists of a vocal line and a piano accompaniment. The piano part features a large grey letter 'E' overlaid on the first few measures. The system is numbered 21 at the bottom left.

Musical score for the third system. It consists of a vocal line and a piano accompaniment. The piano part features a large grey letter 'M' overlaid on the first few measures. The system is numbered 26 at the bottom left.

Musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The piano part features a large grey letter 'O' overlaid on the first few measures. The system is numbered 30 at the bottom left.

# FANTAISIE

## SUR « LAUDA SION »

pour Hautbois (ou Flûte ou Clarinette) et Orgue

Hautbois ou Flûte

Patrick WILWERTH

**D**

Allegro (♩=96)

5

10

18

18

21

25

29

37

41

49

**E**

**M**

**O**

# D

# FANTAISIE SUR « LAUDA SION »

pour Hautbois (ou Flûte ou Clarinette) et Orgue

Durée : 4'15"

Patrick WILWERTH

(juillet 2002)

Hautbois **Allegro** (♩=96)

Manuel **Allegro** (♩=96)  
(Fonds 8' 4')

*mf*

Pédale (Fonds 16' 8')

**E**

**M**

**O**

3

Musical score for measures 4 and 5. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 4 features a melodic line in the top staff with a slur over a quarter note and an eighth note, and a piano accompaniment in the grand staff. Measure 5 continues the melodic line. A large, semi-transparent grey letter 'D' is overlaid on the first staff of measure 4.

Musical score for measures 6 and 7. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 6 features a melodic line in the top staff with a slur over a quarter note and an eighth note, and a piano accompaniment in the grand staff. Measure 7 continues the melodic line. Large, semi-transparent grey letters 'E' and 'M' are overlaid on the first and second staves of measure 6, respectively.

Musical score for measures 8 and 9. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 8 features a melodic line in the top staff with a slur over a quarter note and an eighth note, and a piano accompaniment in the grand staff. Measure 9 continues the melodic line. A large, semi-transparent grey letter 'O' is overlaid on the second staff of measure 8.

# IMPROMPTU

pour Hautbois ou Flûte (ou Clarinette ou Violon) et Orgue

Patrick WILWERTH

(2004)

Hautbois

Andante (♩ = 63)

*cantabile*

2

3

3

7

11

18

24

30

37

40

44

47

A Tempo

50

55

Rit.

# D

# IMPROMPTU

## EN SOL MINEUR

pour Hautbois ou Flûte (ou Clarinette ou Violon)  
et Orgue

Durée : ± 8'

Patrick WILWERTH  
(2004)

Solo (en Ut) *Andante* (♩=63) *cantabile*

Manuel *Andante* (♩=63) *p* *mf*

Pédale *Péd. : 16' 8''*

4

Musical score for the first system, measures 7-9. It features a vocal line and a piano accompaniment. A large grey letter 'D' is overlaid on the piano part. Measure 7 has a '7' below the bass line. Measure 9 has a '3' above a triplet in the piano part.

Musical score for the second system, measures 10-12. It features a vocal line and a piano accompaniment. A large grey letter 'E' is overlaid on the vocal line, and a large grey letter 'M' is overlaid on the piano part. Measure 10 has a '10' below the bass line. A 'p' dynamic marking is present in measure 10.

Musical score for the third system, measures 13-15. It features a vocal line and a piano accompaniment. A large grey letter 'O' is overlaid on the piano part. Measure 13 has a '13' below the bass line. A 'p' dynamic marking is present in measure 14.



à Marcel THONON

# PIÈCE CONCERTANTE

pour Cor anglais et Piano

Berthe di VITO-DELVAUX

(opus 105 - 1965)

Cor anglais

**D**  
Allegro

*mf senza rigore di misura*

5 *mf* *f* *a piacere* *Meno*

8 3 3 3 3 3 3

11 **Tempo** *f* 3 3 3 3

14 *p* 3 *f* 3 *Lento* *p* 3 3

17 *f* *Meno* *accelerando* 3 3 3 3

20 3 3 *p* *mf* *f* *f*

24 1 *Lento* 14 2 *espressivo* *mp*

48

49 *mf*

55 *mp* 3

à Marcel THONON

# D PIÈCE CONCERTANTE

pour Cor anglais et Piano

Berthe di VITO-DELVAUX  
(opus 105 - 1965)

Cor anglais

**Allegro**

*mf senza rigore di misura*

Piano

**Allegro**

*f*

*mf*

**M**

*f*

*a piacere*

**O**

**Meno**

Tempo

*f* 3 3 3 3 3

*mf* *mf*

11

Lento

*p* 3 3 3 3 *f* 3 3 *p* 3 3

*p* *f* *pp*

14

Meno

*f* 3 3 3 3 *accelerando* 3 3 3

*fp* *fp*

17

O

3 3 *p* *mf* *f* *f* *mf*

20

à mon épouse, Martine DEBRAZ

# ANTITHESIS

pour Basson

Marcel COMINOTTO

(mars 2007)

**D** Assez rapide

*ff* *pp legato*

**E** *ff* *pp legato*<sup>3</sup>

*tr* (b<sup>o</sup>) *ff*

*flat* *ppp sempre legato*

**M** *flat* *mp espress.*

*mf*

*p*

**O** *f*

Enregistré sur  
CD 87-163  
A collection signed  
**René GAILLY**

# PRÉLUDE ET FINALE

pour Basson et Piano  
(ou Orchestre)

Berthe di VITO-DELVAUX  
(opus 6 - 1939)

**Basson**

**M**

Moderato (♩ = 48)

8 [1]

*mp*

15 *f* *più p* *cresc. mf*

[2] **Avanti** **Animato**

21 *p* *cresc.*

25 *cresc.* 6 6 6 6 6

27 6 6 *p* 6

30 6 6 *mf* *cresc.*

[3]

33

37

39 6 6 6

41 *cresc.*

43 *f* [4]

**O**

Enregistré sur  
CD 87-163  
A collection signed  
René GAILLY

# PRÉLUDE ET FINALE

pour Basson et Piano  
(ou Orchestre)

Durée : ca. 5' 30"

Berthe di VITO-DELVAUX  
(opus 6 - 1939)

Moderato (♩ = 48)

Basson

Piano

*f*

*p*

*cresc.*

*f*



Musical score system 1, measures 9-11. The system includes a bass line and a grand staff (treble and bass clefs). A large grey letter 'D' is overlaid on the first measure. Dynamics include *mp* and *pp*. A first ending bracket labeled '1' is present in the first measure.



Musical score system 2, measures 12-13. The system includes a bass line and a grand staff. A large grey letter 'E' is overlaid on the first measure. Measure 12 starts with a piano rest.



Musical score system 3, measures 14-15. The system includes a bass line and a grand staff. A large grey letter 'M' is overlaid on the first measure. Dynamics include *m.g.* and *mf*. A repeat sign is present in measure 15.



Musical score system 4, measures 16-17. The system includes a bass line and a grand staff. A large grey letter 'O' is overlaid on the first measure. Dynamics include *p* and *mf*. Triplet markings are present in measure 16.

# SUITE

pour Basson et Piano

Berthe di VITO-DELVAUX

(Opus 15 - 1941)

Basson

**I**  
Allegro giocoso (♩ = 120)

6 *f* *p*  
*mf*  
*p* *cresc.*

**II**  
Un poco mesto (♩ = 76)

9 *mf* *p*  
*mf* *p*  
*f*

**III**  
Vivo (♩ = 100)

7 *p* *mf*  
*mf* *p* *f*



# SUITE

pour Basson et Piano

# D

# I

Berthe di VITO-DELVAUX

(opus 15 - 1941)

Allegro giocoso (♩=120)

Basson

*f*

Allegro giocoso (♩=120)

Piano

*mf*

*sfz*

*p*

*mp*

*sfz*

5

*mf*

*p*

*p*

*sfz*

*sfz*

9

# II

Un poco mesto (♩=76)

Basson

*mf* *p*

Piano

*dolcissimo*

*mf*

*p* *f* *mf* *p*

1 1

*mf* *f*

3 3

# III

Vivo (♩. = 100)

Basson *p*

Piano *pp*

6

11

16

# PIÈCE CONCERTANTE

pour Tuba (ou Basson) et Piano

Basson / Tuba en Ut

Mathieu DEBAAR  
(1895 - 1954)

**D**  
Allegro (♩ = 104)

Musical staff 1: Bass clef, key signature of one sharp (F#), common time (C). The staff begins with a whole rest, followed by a quarter rest, then a series of eighth notes ascending: G2, A2, B2, C3, D3, E3, F#3, G3. This is followed by a half note G3, a quarter rest, and another eighth-note sequence: G3, A3, B3, C4, D4, E4, F#4, G4. The staff concludes with a half note G4. Dynamics include *p* and *avec élan*.

Musical staff 2: Continuation of the eighth-note sequence from the previous staff. Dynamics include *cresc. --- poco*.

Musical staff 3: Continuation of the eighth-note sequence. Dynamics include *f* and *a --- poco*.

Musical staff 4: Continuation of the eighth-note sequence. Dynamics include *p*.

Musical staff 5: Continuation of the eighth-note sequence. Dynamics include *cresc. poco a poco*.

Musical staff 6: Continuation of the eighth-note sequence. Dynamics include *mf* and *sempre cresc.*

Musical staff 7: Continuation of the eighth-note sequence. Dynamics include *f*. The staff ends with a double bar line and the tempo marking *Allarg...*.

Musical staff 8: **Tempo** section. It starts with a 4/4 time signature, a key signature of one sharp, and a *ff* dynamic. The first measure contains a half note G2. The second measure contains a quarter rest. The third measure contains a quarter note G2. The fourth measure contains a quarter note A2. The fifth measure contains a quarter note B2. The sixth measure contains a quarter note C3. The seventh measure contains a quarter note D3. The eighth measure contains a quarter note E3. The ninth measure contains a quarter note F#3. The tenth measure contains a quarter note G3. The staff concludes with a double bar line and the tempo marking *Rall...*.

# PIÈCE CONCERTANTE

pour Tuba (ou Basson) et Piano

Durée : ca 10'

Mathieu DEBAAR  
(1895 - 1954)

**D**

Allegro (♩=104)

Tuba (en Ut)

*p avec élan*

Piano

*f*

*p*

**E**

4

**M**

*cresc.----- poco*

*cresc.----- poco*

7

9

11

13

16

# SICILIANA

pour Basson et Piano  
per Fagotto e Pianoforte

Durée : ± 3'30"

Leonello CAPODAGLIO  
(opus 90 - 1992)

**Pietoso** (♩ = 78) **4**

8

11

14

16

19

21

# SICILIANA

pour Basson et Piano  
per Fagotto e Pianoforte

Leonello CAPODAGLIO

(opus 90 - 1992)

Durée : ± 3'30"

Pietoso (♩ = 78)

Piano *mp*

Pietoso (♩ = 78)

*mf*

5

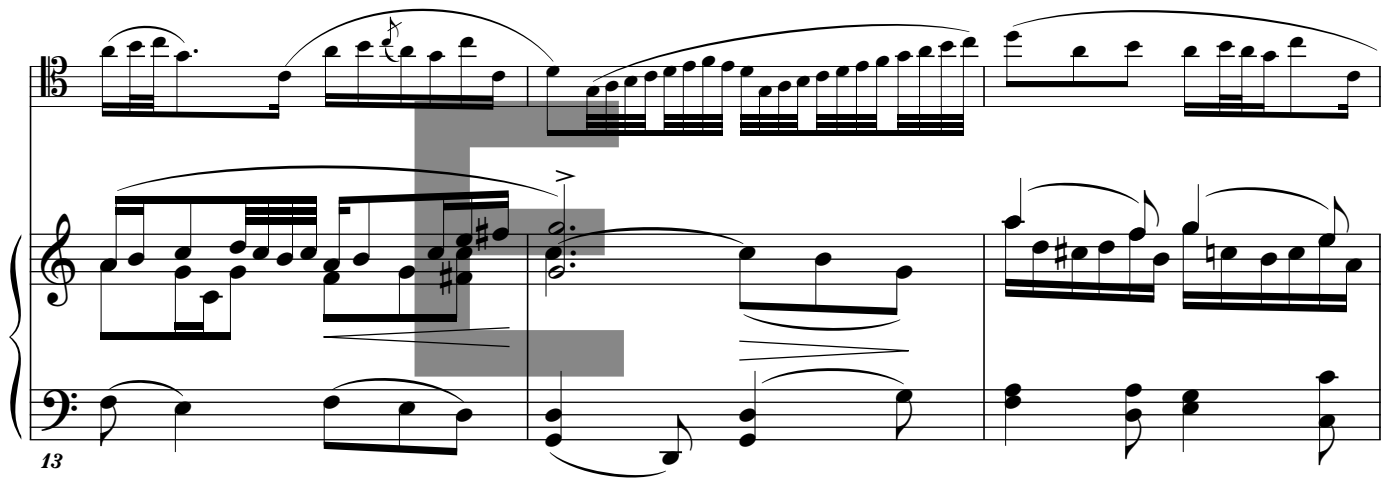
*mf*

7





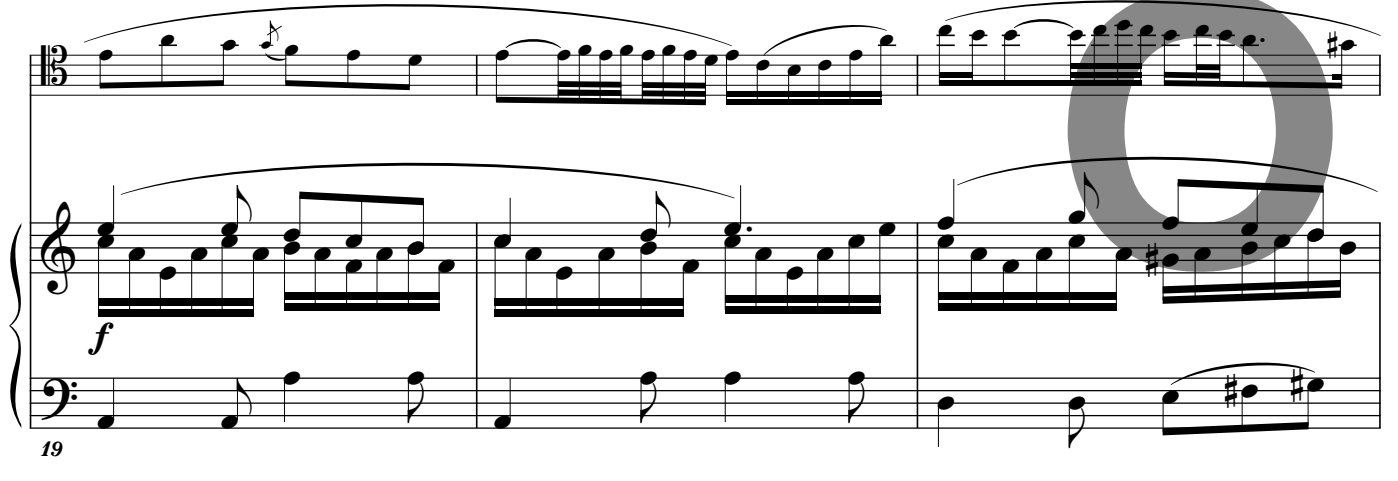
Musical score system 1, measures 4-10. The system consists of three staves: a top staff in bass clef with triplets and slurs, and a grand staff (treble and bass clefs) below. A large grey watermark 'D' is visible on the left side of the grand staff.



Musical score system 2, measures 11-13. The system consists of three staves: a top staff in bass clef with slurs and a large grey watermark 'E' in the center, and a grand staff below.



Musical score system 3, measures 14-16. The system consists of three staves: a top staff in bass clef with a trill and a dynamic marking 'f', and a grand staff below. A large grey watermark 'M' is visible in the center.



Musical score system 4, measures 17-19. The system consists of three staves: a top staff in bass clef with slurs and a dynamic marking 'f', and a grand staff below. A large grey watermark 'O' is visible on the right side.