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FLÛTE ET ORGUE

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PROMENADE EN OUTREMEUSE

Durée : ± 5'

pour Flûte seule

André JADOT

Andantino (♩ = ± 58)

5

9

12

17

20

25

28

32

35

à mon épouse, Martine DEBRAZ

ANTITHESIS

pour Hautbois, Flûte ou Saxophone

Marcel COMINOTTO

(mars 2007)

D Assez rapide *ff* *pp legato*

ff *pp legato*

ff *tr.* *flat* *ppp sempre legato*

flat *mp espress.*

mf

p

f

à Jacques et Anne

CANTILÈNE

pour Flûte et Piano

Raymond MICHA

Flûte

D

Tranquillo 3

Rit ...

T^o

p

dolce

cresc.

F

Rit ...

Rit ...

mf

p

M

Poco più animato 2

T^o

mf cantando

N

più f

O

Allarg ...

f

long

cresc.

ff

à Jacques et Anne

CANTILÈNE

D

pour Flûte et Piano

Raymond MICHA

Flûte

Piano

Tranquillo

Rit ...

Tranquillo

Rit ...

p

m.d.

p

p

dolce

dolce

5

9

13

cresc.

17

Rit ...

mf

Rit ...

Rit ...

20

Poco più animato

p

mf

p

mf

Poco più animato

Rit ...

23

T^o

mf cantando

p

più f

3

più f

En hommage à Monsieur Henri MAGNÉE

ÉGLOGUE

pour Flûte et Piano (ou Orchestre)

Berthe di VITO-DELVAUX

(Opus 51 - 1952)

Flûte

Andante (♩ = 66)

3

mf

f

12

p

Rit ... Tempo (♩ = 69)

f

p

12

mf espressivo

15 mp

mf

19 f

22 mp

24

26 f

29 p cresc. f mf

1

2

3

En hommage à Monsieur Henri MAGNÉE



ÉGLOGUE

pour Flûte et Piano (ou Orchestre)

durée : 7'

Berthe di VITO-DELVAUX

(Opus 51 - 1952)

D

Andante (♩=66)

Flûte

Piano

E

mf *f* *sfz*

mf *f* 12

p *seguite*

M

p *f* *p* 12

mp

O

1

4

6

Rit ... Tempo (♩ = 69)

D

p

Rit ... Tempo (♩ = 69)

1

mp espressivo

8

mf espressivo

E

più p

10

M

12

mp

O

sempre p

sempre pp

p

14

IMPROMPTU

Flûte

pour Flûte et Piano

Mathieu DEBAAR

(1895 - 1954)

Andante capriccioso

p

Accel... poco... a... poco

cresc.

f

A Tempo I°

p

Accel...

cresc.

f

B Tranquillo

cresc.

8va

f

IMPROMPTU

pour Flûte et Piano

D

Durée : ca 7'30"

Mathieu DEBAAR
(1895 - 1954)

Andante capriccioso

Flûte

Piano

pp

Andante capriccioso

8^{va}

1

5

Accel... poco... a... poco

3

5

cresc.

Accel... poco... a... poco

3

cresc.

10

6
7 *f*
p
A Tempo I°

15

3
6
f
pp
A Tempo I°

19

cresc.
Accel...
Accel...
cresc.
A Tempo I°

23

3
5
6
7 *f*
A Tempo I°

27

Flûte

JEUX

Louis LAVOYE

(1878 - 1975)

pour Flûte et Piano

Presto (♩ = 104 - 112)

p léger et discrètement ironique

8va *tr* *loco*

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

V.S.

à Monsieur François RASSE,
directeur du Conservatoire Royal de Musique de Liège

D

JEUX

pour Flûte et Piano

Louis LAVOYE
(1878 - 1975)

Flûte

Presto (♩. = 104 - 112)

Piano

Presto (♩. = 104 - 112)
léger et discrètement ironique

p

p *léger et discrètement ironique*

7

14

8va

8^{va} *tr*

20

8^{va} *loco*

25

31

37

à Franz MONTFORT

CHRYSANTHÈME

Flûte

pour Flûte et Piano

Mathieu JODIN

(1878 - 1960)

Lento espress. (♩ = 40)
p

4

p

5

12

peresc.

16

18

f rubato

20

Accel... *loco*

23

A tempo

25

f

28

30

Accel... *loco*

32

Rall... *f*

Rall. molto **Tranquillo**

dim.

4

à Franz MONTFORT

CHRYSANTHÈME

pour Flûte et Piano

Durée : ca. 9'30"

Mathieu JODIN
(1878 - 1960)

Flûte *Lento espressivo* (♩ = 40) *p*

Piano *Lento espressivo* (♩ = 40) *p* *lourré*

espress.

cresc.

5

p

p

8

8^{va}

p cresc.

p cresc.

11

14

16

8^{va}

f rubato

f suivez

Accel...

Accel...

18

HUMORESQUE

pour Flûte et Piano

Paul ROUAULT
(1899 - 1971)

Flûte

D
Allegretto

6

11

16

20

24

29

34

39

43

V.S.

HUMORESQUE

pour Flûte et Piano

Durée : 4' 30"

Paul ROUAULT
(1899 - 1971)

Flûte

Piano

Allegretto

Allegretto

p

p

6

f

11

16

21

26

31

à Emmanuel PIRARD, avec ma grande estime
pour le brillant interprète

SCHERZINO

Flûte

Paul ROUAULT
(1899 - 1971)

pour Flûte et Piano

Allegro
f

p *f*

5

10

15 *f* *p* *cresc.*

23 *f* *p*

30 *f* *f*

35 *p* *cresc.*

Accel. ...

41 *ff*

46 *f*

Istesso Tempo
p

51

à Emmanuel PIRARD, avec ma grande estime
pour le brillant interprète

SCHERZINO

pour Flûte et Piano

Durée : 2' 40"

Paul ROUAULT
(1899 - 1971)

Flûte

Piano

Allegro

f

p

Allegro

f

leggero e stacc.

p

f

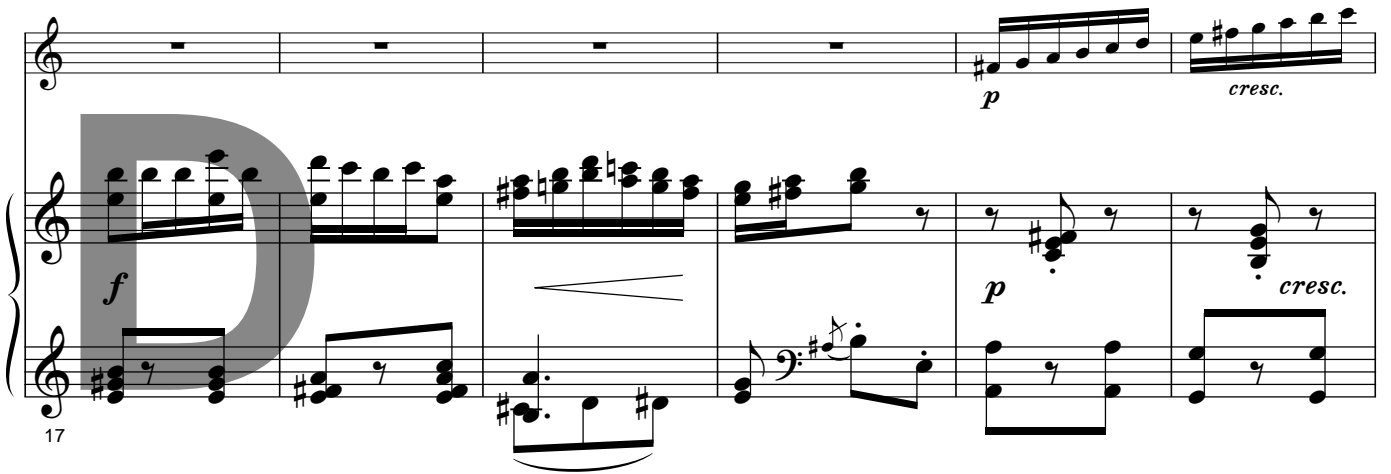
f

p

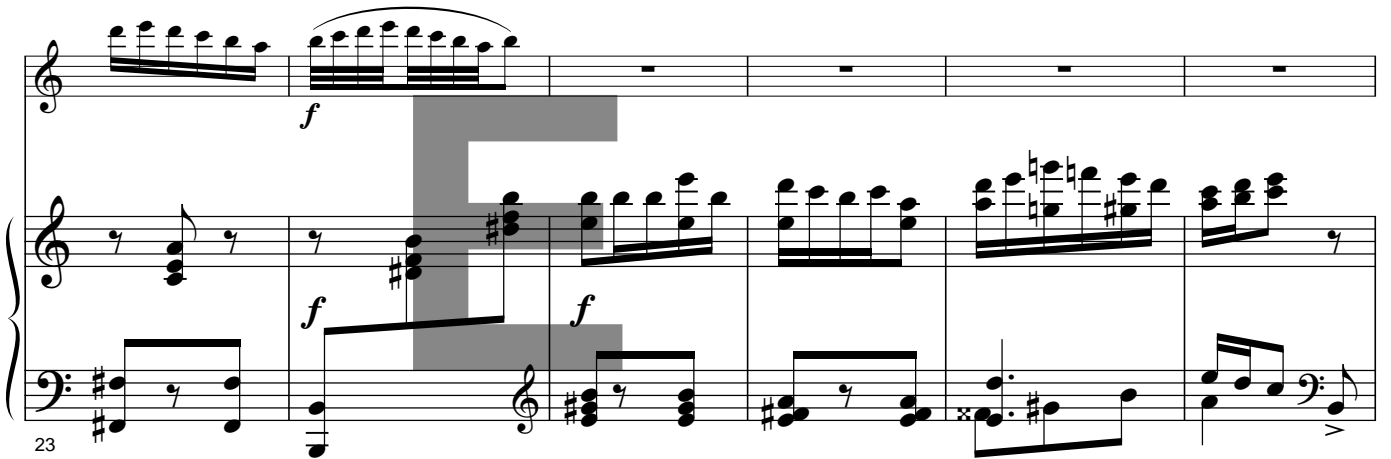
f

6

11



Musical score system 1, measures 17-22. The system includes a single treble clef staff and a grand staff (treble and bass clefs). A large grey letter 'D' is overlaid on the first two measures. Dynamics include *p* and *cresc.* in the treble staff, and *f*, *p*, and *cresc.* in the grand staff. A hairpin crescendo is visible in the grand staff.



Musical score system 2, measures 23-28. The system includes a single treble clef staff and a grand staff. A large grey letter 'E' is overlaid on the second measure of the grand staff. Dynamics include *f* in the treble staff and *f* in the grand staff.



Musical score system 3, measures 29-33. The system includes a single treble clef staff and a grand staff. A large grey letter 'M' is overlaid on the second measure of the grand staff. Dynamics include *p* and *f* in both the treble and grand staves.



Musical score system 4, measures 34-38. The system includes a single treble clef staff and a grand staff. A large grey letter 'O' is overlaid on the second measure of the grand staff. Dynamics include *f* in both the treble and grand staves. A hairpin crescendo is visible in the grand staff.

In loving memory Christine DANIEL

SICILIENNE

Flûte

pour Flûte et Piano

Roger CORNELIS

(opus 42 - 1997)

$(\text{♩}) = 144$
8

mf

Calmato e misterioso
sempre pp

12

16

A t°
mf

Poco rall. **Plus lent et calme**

22

25

A tempo
f

29

p *f* **Rit ...**
dim.

33

A tempo **Poco rall.**

35

A t°
mf

38

In loving memory Christine DANIEL

SICILIENNE

pour Flûte et Piano

Roger CORNELIS

(opus 42 - 1997)

Durée : ± 3'50"

The musical score is presented in three systems. The first system shows the beginning of the piece with a tempo marking of quarter note = 144. The Flute part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The second system continues the piano accompaniment, marked with a dynamic of *mf*. The third system shows the flute part beginning with a *mf* dynamic. Large, semi-transparent watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.

ADAGIO

pour Hautbois (ou Flûte ou Clarinette)
et Orgue (ou Piano)

Hautbois ou Flûte

Patrick WILWERTH

(♩ = 63)

6

10

14

17

21

25

29

32

36

Animato

Tempo I°

ADAGIO

pour Hautbois (ou Flûte ou Clarinette)
et Orgue (ou Piano)

Durée : ± 4'15"

Patrick WILWERTH
(1999)

Solo (en Ut)

Orgue (ou Piano)

p

Péd. *ad libitum*

5

10

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. A large, semi-transparent watermark of the letter 'D' is overlaid on the piano part. Measure 13 starts with a treble clef and a key signature of one flat. The piano part features a sequence of chords and a triplet in the bass line. Measure 15 ends with a triplet in the bass line.

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. A large, semi-transparent watermark of the letter 'E' is overlaid on the piano part. Measure 16 starts with a treble clef and a key signature of one flat. The piano part features a sequence of chords and a triplet in the bass line. Measure 18 ends with a triplet in the bass line.

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. A large, semi-transparent watermark of the letter 'M' is overlaid on the piano part. Measure 19 starts with a treble clef and a key signature of one flat. The piano part features a sequence of chords and triplets in both staves. Measure 21 ends with a triplet in the bass line.

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. A large, semi-transparent watermark of the letter 'O' is overlaid on the piano part. Measure 22 starts with a treble clef and a key signature of one flat. The piano part features a sequence of chords and triplets in both staves. Measure 24 ends with a triplet in the bass line.

RÊVERIE

POUR LA NUIT DE NOËL

pour Hautbois (ou Flûte ou Clarinette)
et Orgue (ou Piano)

Hautbois ou Flûte

Patrick WILWERTH

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 84 (♩ = 84). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 8, 10, 13, 29, 38, 42, 46, 54, 63, 70, 75, 80, and 92 are indicated at the start of their respective staves. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score.

RÊVERIE

POUR LA NUIT DE NOËL

pour Hautbois (ou Flûte ou Clarinette)
et Orgue (ou Piano)

Patrick WILWERTH

(mai 2000)

Durée : ± 3'30" Pos. : 8' 4'
Ped. : 16' + Tirasse

(♩=84)

Orgue
(ou Piano)

Basse ad libitum

5

Solo (en Ut)

9

13

Musical score system 1, measures 17-20. A large, semi-transparent letter 'D' is overlaid on the first two staves. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a long slur over measures 18 and 19. The left hand plays a rhythmic accompaniment of eighth notes.

Musical score system 2, measures 21-23. A large, semi-transparent letter 'E' is overlaid on the first two staves. The music continues in G major and 4/4 time. The right hand has a more active melodic line with many beamed eighth notes. The left hand continues with eighth-note accompaniment.

Musical score system 3, measures 24-27. A large, semi-transparent letter 'M' is overlaid on the first two staves. The music continues in G major and 4/4 time. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment.

Musical score system 4, measures 28-31. A large, semi-transparent letter 'O' is overlaid on the first two staves. The music continues in G major and 4/4 time. The right hand has a melodic line with a long slur over measures 29 and 30. The left hand continues with eighth-note accompaniment.

BALLADE

pour Hautbois (ou Flûte ou Clarinette)

et Orgue (ou Piano)

Patrick WILWERTH

Hautbois ou Flûte

D
Allegro (♩ = 132)

6

11

15

19

23

27

31

35

38

41

45

2

BALLADE

pour Hautbois (ou Flûte ou Clarinette)
et Orgue (ou Piano)

Durée : ± 3'

Patrick WILWERTH
(décembre 1999)

D

Solo (en Ut)

Orgue (ou Piano)

E

Allegro (♩ = 132)

4

M

8

O

Musical score for measures 12-15. The score is in a key signature of one flat (B-flat) and features a complex, changing time signature: 2/4, 4/4, 2/4, 4/4, 2/4. The melody is written in the upper staff, and the piano accompaniment is in the lower two staves. A large, semi-transparent watermark of the letter 'D' is overlaid on the first two measures.

Musical score for measures 16-19. The score is in a key signature of one flat (B-flat) and features a complex, changing time signature: 2/4, 4/4, 2/4, 4/4. The melody is written in the upper staff, and the piano accompaniment is in the lower two staves. A large, semi-transparent watermark of the letter 'E' is overlaid on the second and third measures.

Musical score for measures 20-23. The score is in a key signature of one flat (B-flat) and features a complex, changing time signature: 4/4, 2/4, 4/4, 2/4. The melody is written in the upper staff, and the piano accompaniment is in the lower two staves. A large, semi-transparent watermark of the letter 'M' is overlaid on the second and third measures.

Musical score for measures 24-27. The score is in a key signature of one flat (B-flat) and features a complex, changing time signature: 2/4, 4/4, 2/4, 3/4. The melody is written in the upper staff, and the piano accompaniment is in the lower two staves. A large, semi-transparent watermark of the letter 'O' is overlaid on the fourth measure.

CANTABILE

pour Hautbois (ou Flûte ou Clarinette)
et Orgue (ou Piano)

Hautbois ou Flûte

Patrick WILWERTH

Andante (♩ = 120)

6

10

13

16

21

24

27

30

34

40

CANTABILE

pour Hautbois (ou Flûte ou Clarinette)
et Orgue (ou Piano)

Durée : ± 3'20"

Patrick WILWERTH
(juillet 2001)

Solo (en Ut)

Orgue (ou Piano)

Andante (♩ = 120)

5

9

Musical score for measures 13-15. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). A large, semi-transparent watermark of the letter 'D' is overlaid on the left side of the system, covering the first two staves.

13

Musical score for measures 16-18. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). A large, semi-transparent watermark of the letter 'E' is overlaid in the center of the system, covering the middle two staves.

16

Musical score for measures 19-21. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). A large, semi-transparent watermark of the letter 'M' is overlaid in the center of the system, covering the middle two staves.

19

Musical score for measures 22-24. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). A large, semi-transparent watermark of the letter 'O' is overlaid on the right side of the system, covering the last two staves.

22

FANTAISIE

SUR « A MERRY CHRISTMAS »

pour Hautbois (ou Flûte ou Clarinette)

et Orgue (ou Piano)

Patrick WILWERTH

Hautbois ou Flûte

Allegro (♩ = ± 144)

The musical score is written for Hautbois (or Flute or Clarinet) and Organ (or Piano). It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro' with a metronome marking of ♩ = ± 144. The score consists of ten staves of music, with measure numbers 5, 17, 22, 27, 33, 45, 49, 56, 60, and 65 indicated at the beginning of their respective staves. A large, semi-transparent watermark 'DEMO' is overlaid across the center of the page, spanning several staves.

FANTAISIE

SUR « A MERRY CHRISTMAS »

pour Hautbois (ou Flûte ou Clarinette)
et Orgue (ou Piano)

Durée : ± 1'30"

Patrick WILWERTH

D

Solo (en Ut) **Allegro** (♩ = ±144)

Orgue (ou Piano) **Allegro** (♩ = ±144)

E

M

O

6

11

16

21

26

30

FANTAISIE

SUR « LAUDA SION »

pour Hautbois (ou Flûte ou Clarinette) et Orgue

Hautbois ou Flûte

Patrick WILWERTH

D

Allegro (♩=96)

5

10

13

18

21

25

29

37

41

49

E

M

O

FANTAISIE

SUR « LAUDA SION »

D

pour Hautbois (ou Flûte ou Clarinette) et Orgue

Durée : 4'15"

Patrick WILWERTH

(juillet 2002)

Hautbois
Allegro (♩=96)

Manuel
Allegro (♩=96)
(Fonds 8' 4')
mf

Pédale
(Fonds 16' 8')

8

Musical score for measures 4 and 5. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 4 features a melodic line in the treble staff with a slur over it, and a piano accompaniment in the grand staff. A large, semi-transparent grey letter 'D' is overlaid on the first two measures. Measure 5 continues the piano accompaniment. The number '5' is printed below the first staff of measure 5.

Musical score for measures 6 and 7. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 6 features a melodic line in the treble staff with a slur over it, and a piano accompaniment in the grand staff. A large, semi-transparent grey letter 'E' is overlaid on the first two measures. Measure 7 continues the piano accompaniment. A large, semi-transparent grey letter 'M' is overlaid on the second measure. The number '7' is printed below the first staff of measure 7.

Musical score for measures 8 and 9. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 8 features a melodic line in the treble staff with a slur over it, and a piano accompaniment in the grand staff. Measure 9 continues the piano accompaniment. A large, semi-transparent grey letter 'O' is overlaid on the second measure. The number '9' is printed below the first staff of measure 9.

IMPROMPTU

pour Hautbois ou Flûte (ou Clarinette ou Violon) et Orgue

Hautbois

Patrick WILWERTH

(2004)

Andante (♩ = 63)

cantabile

7

11

18

24

30

37

40

44

47

A Tempo

50

55

IMPROMPTU

D

EN SOL MINEUR

pour Hautbois ou Flûte (ou Clarinette ou Violon)
et Orgue

Durée : ± 8'

Patrick WILWERTH

(2004)

Solo (en Ut)
Andante (♩ = 63)
cantabile

Manuel
Andante (♩ = 63)
p

Pédale
Péd. : 16' 8'

mf

4

Musical score for measures 7-9. The system includes a vocal line, a grand staff (treble and bass clefs), and a separate bass line. A large, semi-transparent watermark 'D' is overlaid on the first two staves. Measure 7 contains a triplet of eighth notes in the bass clef of the grand staff. Measure 9 ends with a double bar line and a key signature change to three sharps.

Musical score for measures 10-12. The system includes a vocal line, a grand staff, and a separate bass line. A large watermark 'E' is overlaid on the vocal line, and a large watermark 'M' is overlaid on the grand staff. Measure 10 begins with a piano (*p*) dynamic marking. Measure 12 ends with a double bar line and a key signature change to two sharps.

Musical score for measures 13-15. The system includes a vocal line, a grand staff, and a separate bass line. A large watermark 'O' is overlaid on the grand staff. Measure 15 ends with a double bar line and a key signature change to one sharp.