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*Cor - Hoorn - Horn*



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# COR - HOORN - HORN

## COR ET PIANO

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Raymond MICHA

[Vitrail](#)

Berthe di VITO-DELVAUX

[Sonate \(opus 109\)](#)

Lucien LAMBOTTE

[Andante symphonique](#)

Michel LECLERC

[Sonatine](#)

# VITRAIL

pour Cor et Orgue (ou Piano)

Raymond MICHA

(Articulations : Francis ORVAL)

Cor en Fa

**Andante espressivo** (♩ = 56)

4

mf

3

3

7

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a large '4' above the staff. The melody consists of eighth and quarter notes, with a dynamic marking of *mf*. There are two triplet markings (3) over groups of notes. The second staff continues the melody, ending with a fermata over a quarter note.

A

p

Rit...

T°

3

3

3

2

11

mf

Detailed description: This block contains the third and fourth staves. The third staff starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a box labeled 'A' above the first measure. The dynamic marking is *p*. The melody features a triplet (3) and a ritardando marking 'Rit...'. The fourth staff continues with a triplet (3) and a fermata (T°) over a quarter note. The dynamic marking is *mf*. The piece ends with a final note marked '2'.

B

Più mosso

mf

espress.

3

15

18

20

Detailed description: This block contains the fifth, sixth, and seventh staves. The fifth staff starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a box labeled 'B' above the first measure. The tempo marking is 'Più mosso' and the dynamic is *mf*. The melody is more rhythmic, with a dynamic marking of *espress.* and a triplet (3). The sixth staff continues the melody. The seventh staff concludes the section with a double bar line.

C

Più animato

mf

mp

cresc.

3

3

3

3

23

26

più f

Detailed description: This block contains the eighth and ninth staves. The eighth staff starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a box labeled 'C' above the first measure. The tempo marking is 'Più animato'. The dynamic is *mf*. The melody features a triplet (3) and a dynamic marking of *mp*. The ninth staff continues with a triplet (3) and a dynamic marking of *cresc.*. The piece ends with a final note marked 'più f'.

# VITRAIL

# D

pour Cor et Orgue (ou Piano)

Raymond MICHA  
(Articulations : Francis ORVAL)

Cor en Fa

Orgue (ou piano)

Andante espressivo (♩=56)

*p espress.*

1

*mf*

*p*

4

*p*

7

Musical score system 1 (measures 10-12). Includes markings: *Rit ...*, *T<sup>o</sup>*, *mf*, and triplets.

Musical score system 2 (measures 13-15). Includes markings: *Più mosso*, *mf*, and *più f*.

Musical score system 3 (measures 16-18). Includes markings: *espress.* and triplets.

Musical score system 4 (measures 19-21). Includes marking: *mf*.

à Monsieur Edmond LÉLOIR  
Professeur au Conservatoire de Genève

# SONATE

pour Cor et Piano

Cor en Fa

## I Tema e variazioni

Berthe di VITO-DELVAUX

(Opus 109 - 1966)

**A piacere**  
*f* *tuffato* *p*

**1 Allegro ma non troppo** *aperto*  
*mf* *f*

**2**  
*p* *f*

**3 Meno, senza rigore di misura**  
*mp*

**4**  
*p* *mf* *tuffato* *pp*

**5 Giocosso e vivo** *aperto*  
*f*

à Monsieur Edmond LELOIR  
Professeur au Conservatoire de Genève

# SONATE

pour Cor et Piano

## I

Tema e variazioni

Berthe di VITO-DELVAUX  
(Opus 109 - 1966)

Cor en Fa

A piacere

*f*

*tuffato*

*p*

Piano

A piacere

Allegro ma non troppo

*aperto*

*mf*

1

Allegro ma non troppo

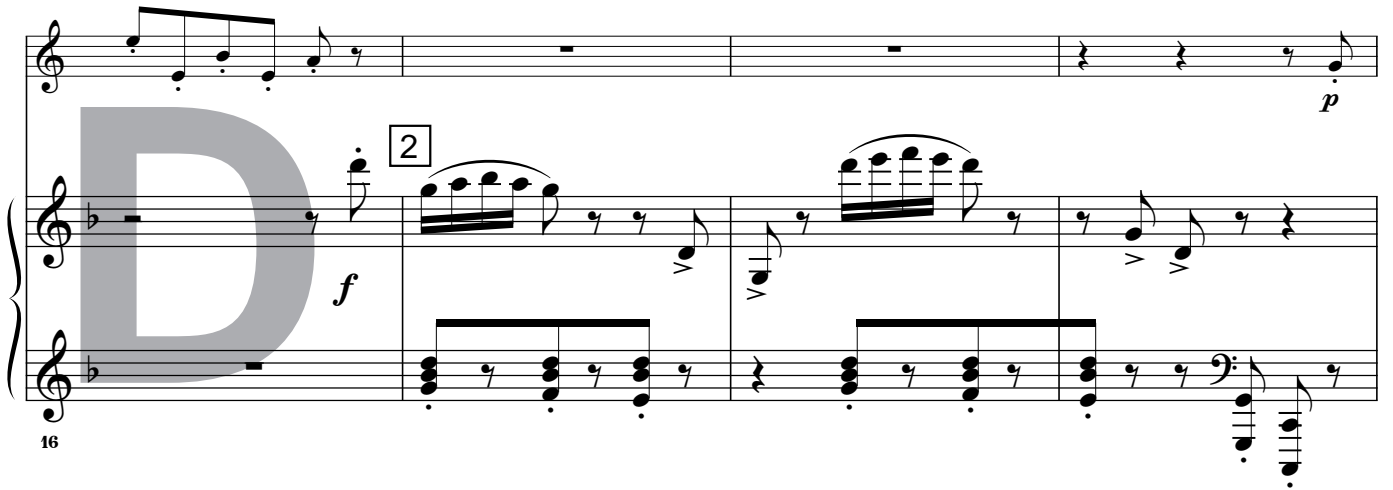
*f*

*mf*

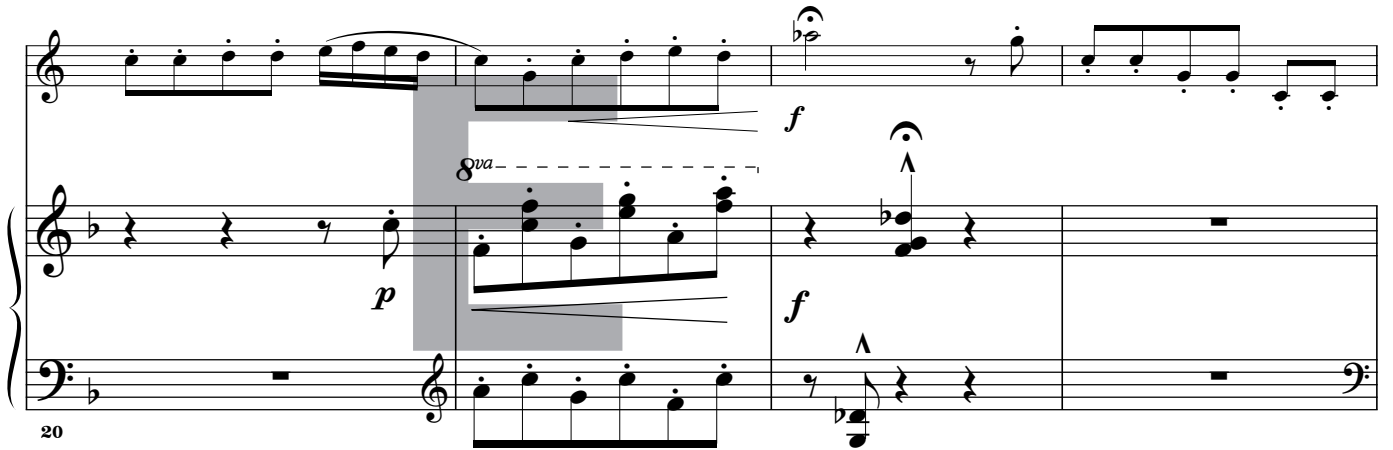
*f*

*f*

*mf*



Musical score system 1, measures 16-19. Includes a large 'D' watermark. Dynamics: *p*, *f*. A box with the number '2' is present above the piano part.

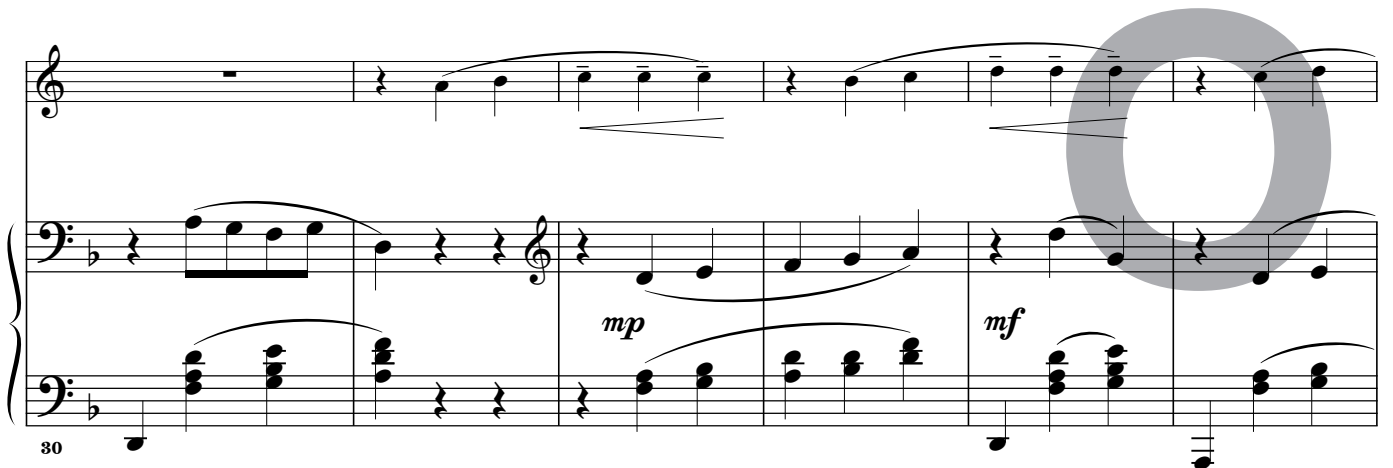


Musical score system 2, measures 20-23. Includes a large 'E' watermark. Dynamics: *f*, *p*, *f*. A box with the number '3' is present above the piano part. A '8va' marking is present above the piano part.

Meno, senza rigore di misura



Musical score system 3, measures 24-27. Includes a large 'M' watermark. Dynamics: *mp*, *pp*, *mp*. A box with the number '3' is present above the piano part. The time signature changes to 3/4.



Musical score system 4, measures 28-31. Includes a large 'O' watermark. Dynamics: *mp*, *mf*.



# II

14 **Lento non troppo (rubato)** *ten. ten. ten.* **Tempo**  
*f* *p espressivo*

8

15 *mf*

16 *f* *p subito*

18

19

24 *mf* **Animando**

24

17 **Mosso** *pp*

31

36 *pp* **Rit.**

36

18 **Agitato** *p*

43

46 *mf*

46

# II

Cor en Fa

Lento non troppo (rubato)

*f* *ten.* *ten.* *ten.* Tempo

*p espressivo*

Piano

Lento non troppo (rubato)

Tempo

*p* *pp* *p*

1

14

6

10

*mf*

*mp* *p*

15

14

*p*

Musical score system 18. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). The top staff has a melodic line with a dynamic marking of *f* (forte). The grand staff has a piano accompaniment with chords and moving lines. A large grey watermark 'D' is visible on the left side of the system.

18

Musical score system 22. It consists of three staves: a single treble clef staff at the top and a grand staff below. The music is in a key with two sharps (D major or F# minor). The top staff starts with a dynamic marking of *p subito* (piano subito) and later has a marking of *mf* (mezzo-forte). The grand staff features a piano accompaniment with a rhythmic pattern of eighth notes. A box containing the number '16' is placed above the first measure of the grand staff. A large grey watermark 'E' is visible in the center of the system.

22

Musical score system 26. It consists of three staves: a single treble clef staff at the top and a grand staff below. The music is in a key with two sharps. The top staff has a melodic line with a dynamic marking of *mf*. The grand staff has a piano accompaniment with a rhythmic pattern of eighth notes. The word 'Animando' is written above the top staff in two locations. A large grey watermark 'M' is visible in the center of the system.

26

Musical score system 30. It consists of three staves: a single treble clef staff at the top and a grand staff below. The music is in a key with two sharps. The top staff has a melodic line with a dynamic marking of *pp* (pianissimo) and a tempo marking of 'Mosso'. The grand staff has a piano accompaniment with a rhythmic pattern of eighth notes. A box containing the number '17' is placed above the first measure of the grand staff. A large grey watermark 'O' is visible on the right side of the system.

30

# III

Allegro con ritmo

Musical score for 'III' in 3/4 time, marked 'Allegro con ritmo'. The score consists of ten staves of music. Large letters 'D', 'E', 'M', and 'O' are overlaid on the score. The score includes various musical notations such as dynamics (f, mf, p, mp, cresc.), articulation (accents, slurs), and performance instructions (trills, breath marks). Measure numbers 24, 25, 26, 27, and 28 are indicated in boxes. The tempo marking 'Allegro con ritmo' is at the top. The piece concludes with a 'cresc.' marking and a final measure number of 64.

# III

Allegro con ritmo

Cor en Fa

Musical staff for Cor en Fa, starting with a whole rest and ending with a half note G4. Dynamics include *f*.

24 Allegro con ritmo

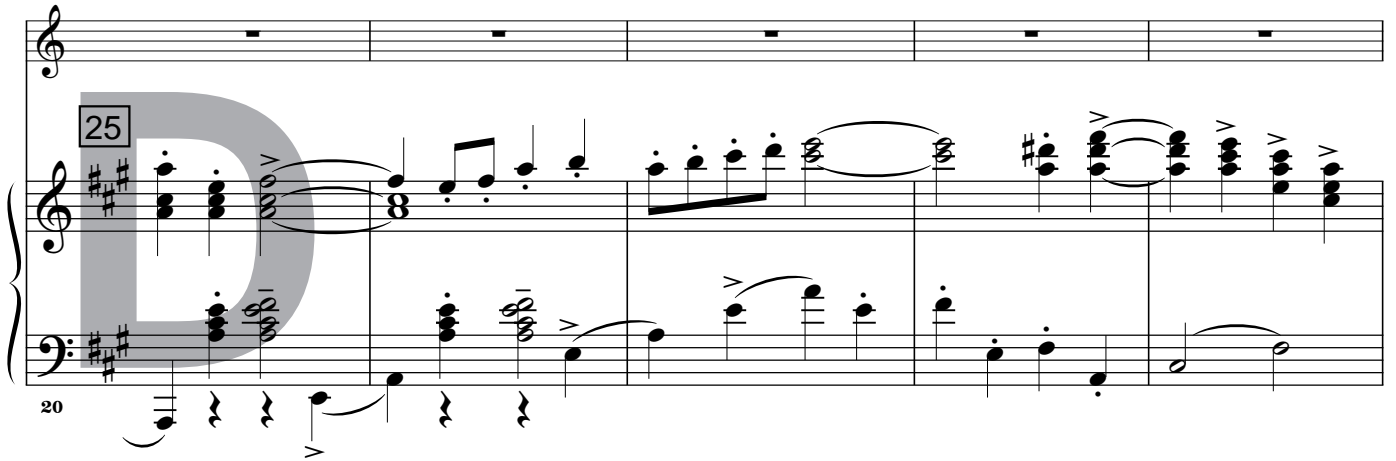
Piano

Musical staff for Piano, starting with a half note G2. Dynamics include *f*.

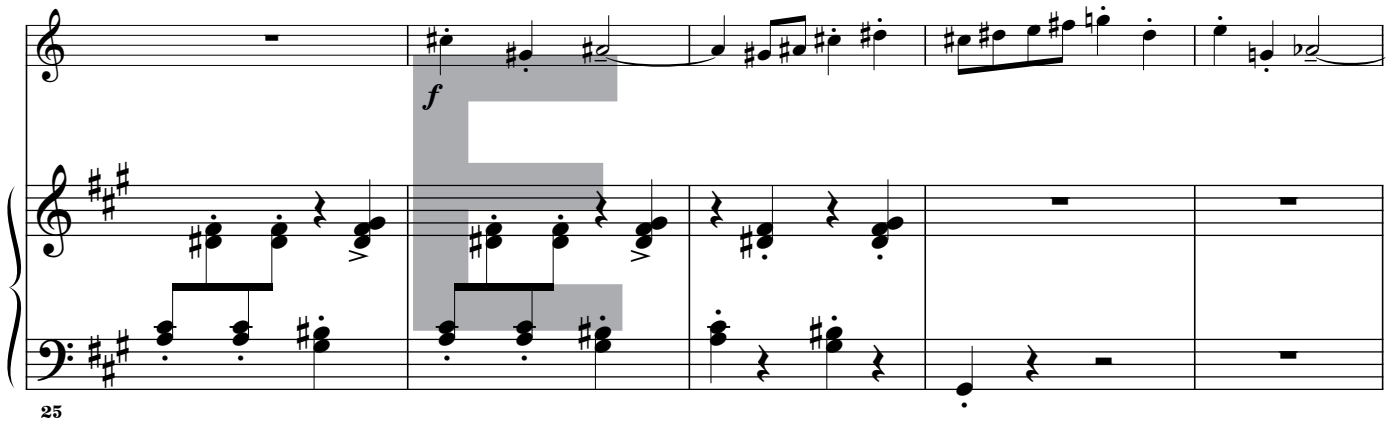
Second system of musical notation, including vocal and piano parts.

Third system of musical notation, including vocal and piano parts.

Fourth system of musical notation, including vocal and piano parts. Dynamics include *mf* and *f*.



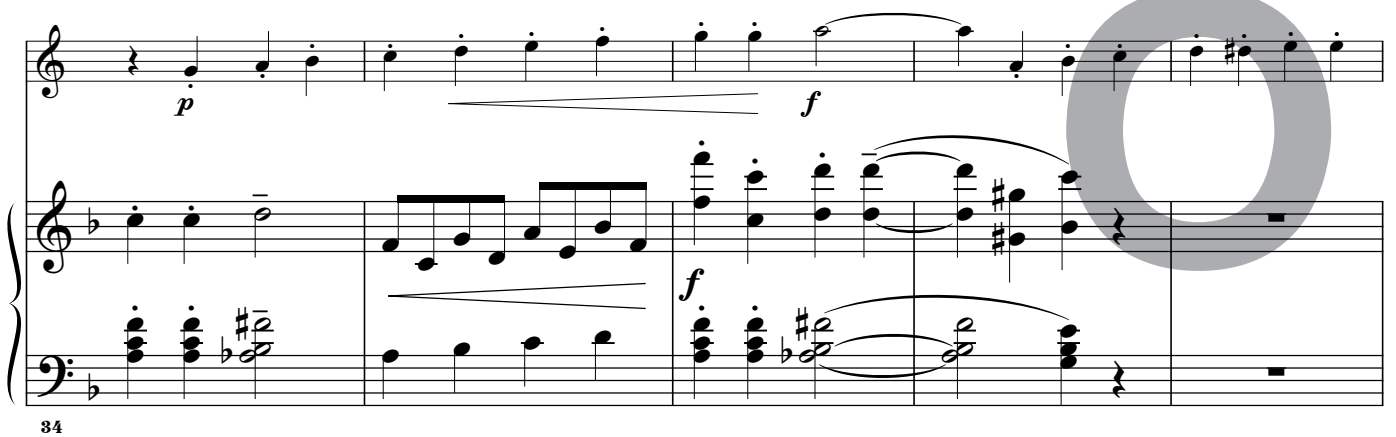
Musical score system 1, measures 20-24. The system includes a vocal line and a piano accompaniment. A large grey watermark 'D' is overlaid on the piano part. Measure 25 is indicated by a box containing the number '25'. The piano part features complex chordal textures and melodic lines in both hands.



Musical score system 2, measures 25-29. The system includes a vocal line and a piano accompaniment. A large grey watermark 'E' is overlaid on the piano part. Measure 25 is indicated by a box containing the number '25'. The piano part features complex chordal textures and melodic lines in both hands.



Musical score system 3, measures 30-33. The system includes a vocal line and a piano accompaniment. A large grey watermark 'M' is overlaid on the piano part. Measure 26 is indicated by a box containing the number '26'. The piano part features complex chordal textures and melodic lines in both hands.



Musical score system 4, measures 34-37. The system includes a vocal line and a piano accompaniment. A large grey watermark 'O' is overlaid on the piano part. Measure 34 is indicated by a box containing the number '34'. The piano part features complex chordal textures and melodic lines in both hands.

# ANDANTE SYMPHONIQUE

pour Cor (ou Violoncelle) et Piano

Cor en Fa

Lucien LAMBOTTE

Andante espressivo

2

*p espr. molto sostenuto*

6

*p molto espr.*

11

*p nobile*

15

*cresc.*

18

*mf*

*p*

**Animato**

22

*molto cresc. f*

*p*

30

*p*

34

36

*f cantando*

38

40

*ff marc.*

42

# ANDANTE SYMPHONIQUE

# D

pour Violoncelle (ou Cor) et Piano

Lucien LAMBOTTE

**Andante espressivo**

Violoncelle (ou Cor)

*p espr. molto sostenuto*

**Andante espressivo**

Piano

*pp*

*p*

*p molto espr.*

*mf molto espr.*

4

7



Musical score system 10, measures 10-12. The system includes a bass line, a grand staff (treble and bass), and a bass line. A large grey watermark 'D' is visible on the left side. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the bass and a complex harmonic texture in the grand staff.

Musical score system 13, measures 13-15. The system includes a bass line, a grand staff, and a bass line. A large grey watermark 'E' is visible in the center. The key signature has two flats. Dynamics include *p nobile* and *pp nobile*. The music features a melodic line in the bass and a complex harmonic texture in the grand staff.

Musical score system 16, measures 16-18. The system includes a bass line, a grand staff, and a bass line. A large grey watermark 'M' is visible in the center. The key signature has two flats. Dynamics include *cresc.* and *mf*. The music features a melodic line in the bass and a complex harmonic texture in the grand staff.

Musical score system 19, measures 19-21. The system includes a bass line, a grand staff, and a bass line. A large grey watermark 'O' is visible on the right side. The key signature has two flats. Dynamics include *p*. The music features a melodic line in the bass and a complex harmonic texture in the grand staff.

à Karine GANSER et Joël HURARD

# SONATINE

Cor en Fa

pour Cor et Piano

Michel LECLERC

(1914 - 1995)

**I**

Allegro moderato (♩=80-84)

*ff*

6

Rit... Tempo

*dim. molto p mf > sfz > mf > sfz > mf*

11

*poco sfz > poco cresc. cresc. molto p subito*

15

*cresc. poco f p*

Molto rit... Tempo I°

**II**

Andante mod° Poco più mosso

(♩=50) 2 (♩=54)

*p*

*infinitement calme poco cresc. Ancora poco più mosso*

8

(♩=58) 4 3

*mf*

**III**

Rondino Allegro (♩=84)

3

*f*

17

*ff simile*

10

2

*f mf*

18

15

à Karine GANSER et Joël HURARD

# SONATINE

# D

pour Cor et Piano

# I

Michel LECLERC  
(1914 - 1995)

**Allegro moderato** (♩=80-84)

Cor *ff*

Piano *ff*

15<sup>ma</sup>

8<sup>va</sup>

1 Rit ... Tempo

*dim. molto* *p* *mf* *sfz* *mf* *sfz*

1 Rit ... Tempo

*p* *simile*

5

*mf* *poco sfz* *poco cresc.* *cresc. molto*

*pp* *cresc. molto*

10

2

*p subito* *cresc.* *poco f*

*p subito* *cresc.* *poco f*

14 *f*

Molto rit. . . Tempo I°

Molto rit. . . Tempo I° *p*

*ff dimin. . .* *p* *mf*

17

3

*poco f*

3

21

Meno mosso (♩ = 58-60)

*f cresc.*

Meno mosso (♩ = 58-60)  
m.d. m.d.

3 m.g.

24 *f*

BN9814 *Red.* \* *Red.*

# II

Cor *Andante mod°* (♩=50) *Rit...* *Poco più mosso* (♩=54)  
*p infiniment calme* *poco cresc.*

Piano *Andante mod°* (♩=50) *Rit...* *Poco più mosso* (♩=54)  
*p infiniment calme* *p*

11 *mf*

11 *mf* *p*

6 *poco f* *mf*

*Ancora poco più mosso* (♩=58)

12

*Ancora poco più mosso* (♩=58)

12 *sfz* *p* *cresc.* *sfz*

11 *m.g.* *sfz*

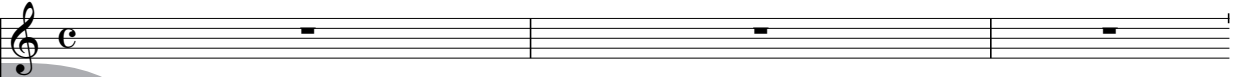
*mf* *sfz*

16 *p cresc.* *sfz* *mf*

# III

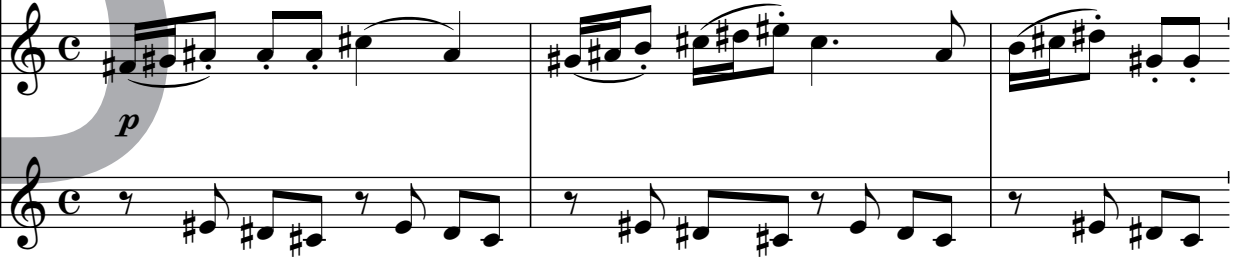
Rondino Allegro (♩=84)

Cor



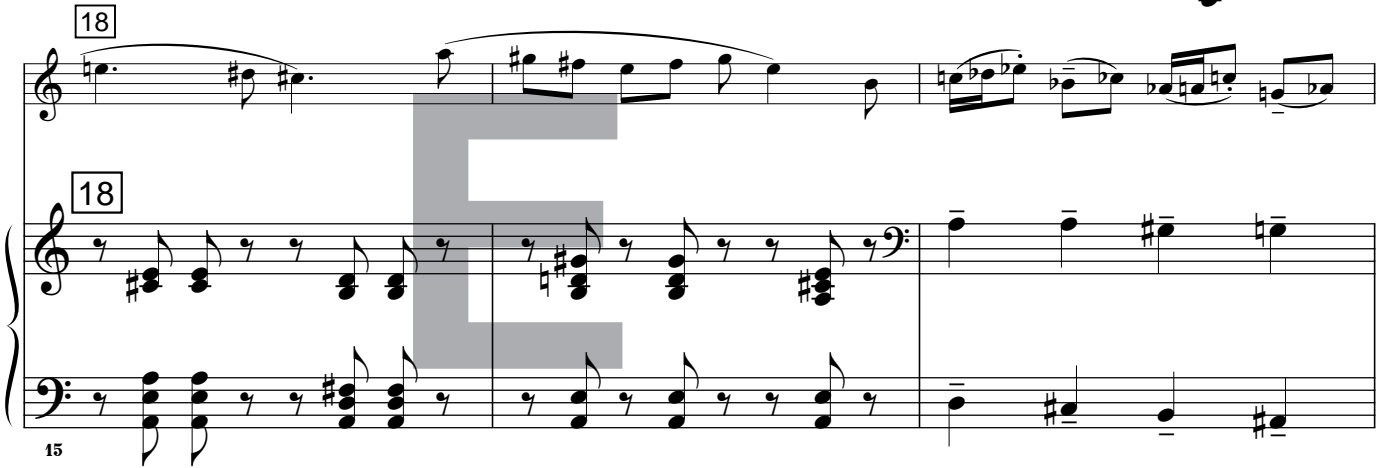
Rondino Allegro (♩=84)

Piano





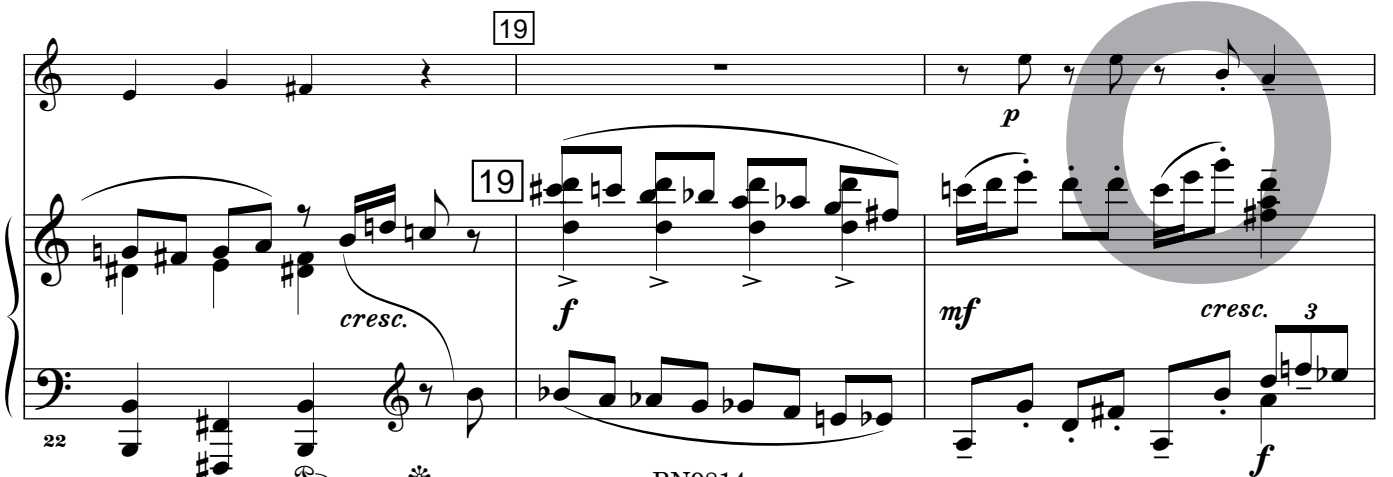
Musical score system 1, measures 12-17. The system includes a vocal line and a piano accompaniment. The piano part features a large 'D' watermark. Dynamics include *f* and *mf*. The piano part has markings *poco f* and *f*.



Musical score system 2, measures 18-21. The system includes a vocal line and a piano accompaniment. The piano part features a large 'E' watermark. Measure numbers 18 are indicated in boxes. Dynamics include *f*.



Musical score system 3, measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features a large 'M' watermark. Dynamics include *cresc.* and *cresc.*. Measure number 18 is indicated in a box.



Musical score system 4, measures 28-33. The system includes a vocal line and a piano accompaniment. The piano part features a large 'O' watermark. Measure numbers 19 and 22 are indicated in boxes. Dynamics include *p*, *f*, *mf*, *cresc.*, and *f*. A triplet of 3 is marked.

Red.

\*