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VIOLONCELLE - VIOLONCEL - VIOLONCELLO

VIOLONCELLE SEUL

Leonello CAPODAGLIO

[Due Capricci](#) (*opus 193*)

[Dodici Preludi](#) (*opus 229*)

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VIOLONCELLE ET PIANO

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Berthe di VITO-DELVAUX

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ENSEIGNEMENT DU VIOLONCELLE

Fabienne VÉNIEN

[60 Chansons enfantines](#)

Editeur responsable - Verantwoordelijke uitgever : **Nicole NIZET**

Réalisation - Realisatie : **Philippe BAYARD**

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DUE CAPRICCI

per Violoncello solo
pour Violoncelle seul

Diteggiatura di Luisella GHIRELLO

Doigtés de Luisella GHIRELLO

Durée : ± 5'

Leonello CAPODAGLIO

(opus 193 - 2004)

*L'incanto del mondo è appena entrato
dai vetri spalancati (Rita Marconi)*

I

*L'incanto del mondo è appena entrato
dai vetri spalancati (Rita Marconi)*

II

*Senti come ti chiama il mare
nella conchiglia (Rita Marconi)*

III

Sostenuto (♩ = 114)

12 PRELUDI

per Violoncello solo
pour Violoncelle seul

Leonello CAPODAGLIO

(opus 229 - 2008)

Durée : ± 8'

D

Espansivo (♩ = 60)

mf

5

I

Travolgente (♩ = 180)

f

5

II

Scorrevole (♩ = 120)

p

4

III

IV

Danzando (♩ = 78)

mf

5

8

D

This block contains the first system of musical notation for the 'Danzando' section. It consists of two staves of music in bass clef, with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as 'Danzando' with a quarter note equal to 78 beats per minute. The dynamics are marked 'mf'. A large, semi-transparent letter 'D' is overlaid on the first staff. Measure numbers 5 and 8 are indicated at the beginning and end of the system respectively.

9

12

E

This block contains the second system of musical notation for the 'Danzando' section, measures 9 through 12. A large, semi-transparent letter 'E' is overlaid on the second staff. Measure numbers 9 and 12 are indicated at the beginning and end of the system respectively.

Doloroso (♩ = 60)

mf

4

M

This block contains the first system of musical notation for the 'Doloroso' section. It consists of one staff of music in bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 'Doloroso' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mf'. A large, semi-transparent letter 'M' is overlaid on the staff. Measure number 4 is indicated at the end of the system.

5

8

VI

This block contains the second system of musical notation for the 'Doloroso' section, measures 5 through 8. A large, semi-transparent letter 'VI' is overlaid on the staff. Measure numbers 5 and 8 are indicated at the beginning and end of the system respectively.

Rustico (♩ = 168)

f

4

O

This block contains the first system of musical notation for the 'Rustico' section. It consists of one staff of music in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 'Rustico' with a quarter note equal to 168 beats per minute. The dynamics are marked 'f'. A large, semi-transparent letter 'O' is overlaid on the staff. Measure number 4 is indicated at the end of the system.

5

8

This block contains the second system of musical notation for the 'Rustico' section, measures 5 through 8. A large, semi-transparent letter 'O' is overlaid on the staff. Measure numbers 5 and 8 are indicated at the beginning and end of the system respectively.

9

12

This block contains the third system of musical notation for the 'Rustico' section, measures 9 through 12. Measure numbers 9 and 12 are indicated at the beginning and end of the system respectively.

VII

Pastorale (♩ = 78)

Musical score for VII: Pastorale. The piece is in bass clef, 9/8 time, and B-flat major. It consists of two staves. The first staff begins with a large grey letter 'D' and a dynamic marking of *mp*. The second staff begins with a large grey letter 'E' and a dynamic marking of *mf*. The music features a flowing, pastoral melody with a prominent bass line.

VIII

Allegramente (♩ = 114)

Musical score for VIII: Allegramente. The piece is in bass clef, 2/2 time, and B-flat major. It consists of three staves. The first staff begins with a large grey letter 'E' and a dynamic marking of *mf*. The second and third staves continue the piece, with the third staff starting at measure 10. The music is characterized by a rhythmic, dance-like quality with many accents.

IX

Con grazia (♩ = 114)

Musical score for IX: Con grazia. The piece is in bass clef, 3/4 time, and A major. It consists of three staves. The first staff begins with a large grey letter 'M' and a dynamic marking of *mf con sordina*. The second and third staves continue the piece, with the second staff starting at measure 5 and the third at measure 9. The music is elegant and features a prominent bass line.

X

Brioso (♩=87)

pizz.
f

5

XI

Cantabile (♩=87)

mp

4

7

mf

XII

Celiando (♩=87)

mf

4

7

COUNTRY DANCE

FOR MIMOSA'S DAY

per Violoncello solo
pour Violoncelle seul

Leonello CAPODAGLIO

(opus 57 - 1983)

Durée : ± 2'

Leggero e poetico (♩=87)

7

4

10

13

16

19

21

f

mp

mf

p

f

mp

mf

f

mp

ELEGIA

pour Violoncelle et Piano

Raymond MICHA

Violoncelle

Sereno, non troppo lento

III *p*

5

9

Rit. molto

13 *f*

Animando

17 *f con anima*

24 *f*

28 *mf*

31

Rit...

35 *f*

ff

Rall...

42

D

ELEGIA

pour Violoncelle et Piano

Raymond MICHA

Sereno, non troppo lento

Cello

Sereno, non troppo lento

Piano

p molto sost.

III *p*

V₃

II

4

7

V₁

O

10

V 1 3 1 V

13

f mf V 2 V 3 1

16

Rit. molto Animando f Rit. molto espress. mf

19

f con anima più f con anima

LENTO CANTABILE

pour Violoncelle et Piano

Violoncelle

(Opus 89)

Désiré PÂQUE

(1867-1939)

D

Lento (♩ = 100)

f

f

3

6

p e cresc.

f

9

ff

13

12

con sord.

2

p cantabile

17

p

21

Poco rit. ... A tempo

C Molto tranquillo

p

25

p ma espress.

p

E

M

O

D LENTO CANTABILE

pour Violoncelle et Piano

(Opus 89)

Désiré PÂQUE

(1867-1939)

Lento (♩ = 100)

Violoncello

Piano

The first system of the musical score for 'D' features a Cello part and a Piano part. The Cello part begins with a forte (*f*) dynamic and includes a fermata over a half note. The Piano part starts with a piano (*p*) dynamic and features a complex, flowing accompaniment. A large, semi-transparent letter 'D' is overlaid on the score.

M

simile

The second system of the musical score for 'M' continues the Cello and Piano parts. The Cello part has a fermata and a *simile* marking. The Piano part features a series of arpeggiated chords marked with the number 7. A large, semi-transparent letter 'M' is overlaid on the score.

O

p e cresc.

The third system of the musical score for 'O' continues the Cello and Piano parts. Both parts include a *p e cresc.* marking. The Piano part features a series of arpeggiated chords. A large, semi-transparent letter 'O' is overlaid on the score.

7

D

f

mf

9

E

cresc. molto

11

M

ff

ff

sfz

dim.

13

8va

18

con sord.

O

p

p tranquillo

ADAGIO

pour Violoncelle et Piano

Berthe di VITO-DELVAUX

(opus 58 - 1954)

Violoncelle

D

Adagio (♩ = 40)

mf *molto espressivo* *pp*

cresc.

E

f

Animando poco a poco

1 *sul D* *p* *mf* *sul G*

M

p *f*

2 (♩ = 66)

p *cresc.*

3 *mf* *f* *sul C*

O

Rit ... *mp* *Animando*

4

5 *f* *p* *sfz*

ADAGIO

pour Violoncelle et Piano

Berthe di VITO-DELVAUX

(opus 58 - 1954)

D

Cello

Adagio (♩ = 40)

mf molto espressivo pp

Piano

Adagio (♩ = 40)

f dim. p pp

cresc.

p cresc.

4

f

mf

dim.

7

Animando poco a poco *sul D* *p* *sul G*

1 *Animando poco a poco* *p*

10

mf *p* *mp* *p*

13

f *p* *pp* *p*

2 *(♩ = 66)*

16

cresc. *mf* *f* *sul C*

3 *mf* *p* *cresc.*

19

ANDANTE SYMPHONIQUE

pour Violoncelle (ou Cor) et Piano

Lucien LAMBOTTE

Violoncelle

Andante espressivo

Andante espressivo

p espr. molto sostenuto

p molto espr.

p nobile

cresc.

mf *f* *p* **Animato**

molto cresc. *f* *p*

p

f cantando

ff marc.

ANDANTE SYMPHONIQUE

D

pour Violoncelle (ou Cor) et Piano

Lucien LAMBOTTE

Andante espressivo

Violoncelle (ou Cor)

Piano

p espr. molto sostenuto

pp

p

v

4

p molto espr.

mf molto espr.

7

Musical score system 10, measures 10-12. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. A large grey letter 'D' is overlaid on the first measure. The key signature has two flats. The bass line features a melodic line with slurs and dynamics. The grand staff contains complex chordal textures with slurs and dynamics. The bass line has a steady accompaniment.

Musical score system 13, measures 13-15. The system includes a bass line, a grand staff, and a bass line. A large grey letter 'E' is overlaid on the first measure. The key signature has two flats. The bass line starts with a *p nobile* dynamic. The grand staff features a *pp nobile* dynamic. The bass line continues with a steady accompaniment.

Musical score system 16, measures 16-18. The system includes a bass line, a grand staff, and a bass line. A large grey letter 'M' is overlaid on the first measure. The key signature has two flats. The bass line begins with a *cresc.* dynamic and ends with a *mf* dynamic. The grand staff also features a *mf* dynamic. The bass line has a steady accompaniment.

Musical score system 19, measures 19-21. The system includes a bass line, a grand staff, and a bass line. A large grey letter 'O' is overlaid on the first measure. The key signature has two flats. The bass line starts with a *p* dynamic. The grand staff also features a *p* dynamic. The bass line has a steady accompaniment.

PAGE ÉLÉGIAQUE

Violoncelle

pour Violoncelle et Piano

Lucien LAMBOTTE

(1888 - 1969)

Lento (♩=104)
p calme

Poco rit. ... A tempo
mf

Poco rit. ... Poco più mosso (♩=120)
mf cantabile

cresc. *f*

Poco string. ...

Calmato *p* **poco calmato e rall. ... Tempo I°**

mf *cresc.*

Poco string. ...

p *cresc.*

Rit. ... Tempo I° Più agitato (♩=120)
mf *véhément*

Poco allarg. ... **Tempo I°**

f *harm.*

p *rubato* *pp a piacere*

D PAGE ÉLÉGIAQUE

pour Violoncelle et Piano

Lucien LAMBOTTE

(1888 - 1969)

Lento (♩ = 104)

Cello

p calme

Lento (♩ = 104)

Piano

p espress.

M

Poco rit. ... A tempo

Poco rit. ... A tempo

O

7

Musical score for measures 7-8. The score is in B-flat major (two flats) and 4/4 time. It features a treble clef and a bass clef. A large, semi-transparent 'D' watermark is overlaid on the left side of the page.

9

Poco rit. . .

Poco rit. . .

pp cantando

Musical score for measures 9-10. The score is in B-flat major (two flats) and 4/4 time. It features a treble clef and a bass clef. A large, semi-transparent 'E' watermark is overlaid on the left side of the page. The tempo marking 'Poco rit. . .' appears twice. The dynamic marking '*pp cantando*' is present.

11

Poco più mosso (♩=120)

mf cantabile

Poco più mosso (♩=120)

espr. sost.

Musical score for measures 11-12. The score is in B-flat major (two flats) and 4/4 time. It features a treble clef and a bass clef. A large, semi-transparent 'M' watermark is overlaid on the right side of the page. The tempo marking 'Poco più mosso (♩=120)' appears twice. The dynamic marking '*mf cantabile*' is present in the first system, and '*espr. sost.*' is present in the second system.

13

cresc.

f

Musical score for measures 13-14. The score is in B-flat major (two flats) and 4/4 time. It features a treble clef and a bass clef. A large, semi-transparent 'O' watermark is overlaid on the right side of the page. The dynamic marking '*cresc.*' is present in the first system, and '*f*' is present in the second system.

à Georges LARUE

CHANT ÉLÉGIAQUE

Violoncelle

pour Violoncelle et Piano

Paul ROUAULT
(1899 - 1971)

D

Lento

p

5

9

E

f

Poco più vivo

mf

17

20

M

Poco rall...

23

Poco più vivo

mp

26

30

calmato

poco agitato

34

f

à Georges LARUE

D CHANT ÉLÉGIQUE

pour Violoncelle et Piano

Paul ROUAULT
(1899 - 1971)

Violoncelle

Piano

Lento

p

Lento

p

5

10

f

14

V

18

mf Poco più vivo

mp Poco più vivo

3

21

3

24

Poco rall. . .

Poco più vivo

mp Poco più vivo

3

TROIS PETITES PIÈCES

pour Violoncelle et Piano

Georges DUBOIS

(1907 - 1991)

Violoncelle

D
Adagio

I

II

Andantino

III

Tempo di minuetto

TROIS PETITES PIÈCES

pour Violoncelle et Piano

Georges DUBOIS
(1907 - 1991)

Durée totale : ± 3'50''

D

I

Adagio

Violoncelle

mf

Adagio

Piano

p

E

4

M

7

O

II

Violoncelle *Andantino* *mf*

Piano *Andantino* *p*

Violoncelle *Andantino* *mf*

Piano *Andantino* *p*

Violoncelle *Andantino* *mf*

Piano *Andantino* *p*

Violoncelle *Andantino* *mf*

Piano *Andantino* *p*

III

Tempo di minuetto

Violoncelle

mp *gracioso*

Tempo di minuetto

Piano

p

Musical score for measures 6-10. The Violoncelle part features a melodic line with slurs and a dynamic marking of *mp*. The Piano part consists of chords and single notes in both staves, with a dynamic marking of *p*. A large grey letter 'E' is overlaid on the score.

Musical score for measures 11-15. The Violoncelle part includes first and second endings, with dynamic markings of *mp* and *mf*. The Piano part also features first and second endings, with a dynamic marking of *mp*. A large grey letter 'M' is overlaid on the score.

Musical score for measures 16-20. The Violoncelle part includes a first ending with a dynamic marking of *mp*. The Piano part includes a first ending with a dynamic marking of *mp*. A large grey letter 'O' is overlaid on the score.

60 CHANSONS ENFANTINES

pour jeunes violoncellistes débutants

arrangées par
Fabienne VÉNIEN

D

PREMIÈRE PARTIE

UNE POULE SUR UN MUR

1

U - ne pou - le sur un mur, Qui pi - co - te du pain dur,

5

Pi - co - ti, pi - co - ta, Lève la queue et puis s'en va.

NOUS IRONS AU BOIS

2

Un, deux, trois, nous i - rons au bois,

3

Quatre, cinq, six, cueil - lir des ce - rises, Sept, huit, neuf, dans un

6

pa - nier neuf, Dix, onze, douze, elles se - ront toutes rouges.

M'EN VAIS À PARIS

3

M'en vais à Pa - ris sur un che - val gris.

5

M'en vais à Tou - lon sur un vieux gri - son.

DEUXIÈME PARTIE

La mesure à 3 temps

FAIS DODO, COLIN

34

Fais do - do, Co - lin mon p'tit frè - re,
5 fais do - do, t'au - ras du lo - lo. Ma - man est en
10 haut, qui fait du gâ - teau. Pa - pa est en bas, qui
15 fait du cho - c'lat. Fais do - do, Co - lin mon p'tit
20 frè - re, fais do - do, t'au - ras du lo - lo.

AIR ANGLAIS

Melchior Franck (1630)

35

Tous en chœur en - ton - nons la
4 bel - le chan - son douce et fer - ven -
8 te. Fraî - ches et pu - res, de la na -
12 tu - re, vois les cré - a - tu - res.

TROISIÈME PARTIE : LES POSITIONS

a) Les bémols

CHANSON DE LA MARIÉE

Chanson de Bretagne

45

Nous sommes ve - nus vous voir ——— Du
fond de notre vil - la - ge. Pour sou - hai - ter ce
soir, ——— Un heu - reux ma - ri - a - ge. A
mon - sieur votre é - poux, ——— Aus - si bien comme à vous. ———

LE VIN GAULOIS

Chanson de Bretagne

46

5
9

HIVER D'ARDENNE

47

Hi - ver d'Ar - den - ne, que tu es froid.
5 Tu prends les feuil - les de tous nos bois. Tu fais mou -
10 rire la fleur sur la bru - yè - re.

QUATRIÈME PARTIE

CHANTS DE NOËL

NOËL ANCIEN DU PAYS DE MALMÉDY

57

Oh! Oh! Mon Dieu qu'il fait donc froid. Oh!

Oh! Mon Dieu qu'il fait donc froid. Les dents cla-quant, les

doigts ge-lant, Je m'en vais par la rou-te. Le

gi-vre prend le long des bois. Qu'en-tends-je? J'é-cou-te.

The musical score is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. A large grey letter 'D' is overlaid on the first staff. A large grey letter 'E' is overlaid on the second and third staves. A large grey letter 'M' is overlaid on the first staff of the second section. A large grey letter 'O' is overlaid on the third staff of the second section. The lyrics are in French and describe the cold of winter.

DOUCE NUIT

58

M

O

(ossia *8va*)

5

10

15

20

The musical score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. A large grey letter 'M' is overlaid on the first staff. A large grey letter 'O' is overlaid on the third staff. The lyrics are in French and describe the quiet night of Christmas. The score includes a dynamic marking '(ossia 8va)' and a fermata over a note on the third staff.