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**CATALOGUE DES ÉDITIONS
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Alto - Viola - Altviool - Bratsche



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ALTO - VIOLA - ALTVIOOL - BRATSCHE

ALTO SOLO

Jean ROGISTER

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ALTO ET PIANO

Raymond MICHA

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ALTO ET ORGUE

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ENSEIGNEMENT DE L'ALTO

Fabienne VÉNIEN

[60 Chansons enfantines](#)

Editeur responsable - Verantwoordelijke uitgever : **Nicole NIZET**

Réalisation - Realisatie : **Philippe BAYARD**

Mise à jour : le 21/07/2010

PRÉLUDE

pour Alto solo

Jean REGISTER

(1879 - 1964)

durée : ca 8'30"

4

mfp

mf

mfp

4

cédez

7

mf

10

cresc.

f

f

mf

13

f

dim.

p

16

p

p

19

pp

22

cresc.

à Gérard CAUSSÉ

SOUVENANCES

pour Alto et Piano

Raymond MICHA

Alto

Andante con moto (♩ = 84)

p

cresc.

più f

Rit ...

mf

Rit ...

Allegro mod°

p

p meno

cresc.

più f

f

à Gérard CAUSSÉ

SOUVENANCES

pour Alto et Piano

D
Durée : ca. 6'

Raymond MICHA

E

Alto *Andante con moto* (♩=84) *p*

Piano *Andante con moto* (♩=84) *p sost.*

M

Poco rit... A tempo

Poco rit... A tempo

O

più f *3*

più f *3*

6 11

Rit ... **B** A tempo

15

mf

19

Rit ... **C** A tempo (♩ = ♩) *tr* Più mosso

Rit ... **C** A tempo (♩ = ♩) Più mosso

mf espress.

24

O

27

amicalement, à Oscar ENGLEBERT

FANTAISIE

SUR UN CRAMIGNON LIÉGEOIS

Alto

pour Alto et Piano (ou Orchestre)

Jean ROGISTER

(1879 - 1964)

Très modéré et expressif (♩ = 68)

6

10

13

16

20

(22)

25

29

33

35

38

p sostenuto

mf

p

cresc.

f

Allarg. ...

mf

cresc.

ff

II^e corde

p

mf

mp

p

Accel. ...

cresc.

molto stringendo

Allegro (♩ = 126)

ff

cresc.

ff

sfz

amicalement, à Oscar ENGLEBERT

FANTAISIE

SUR UN CRAMIGNON LIÉGEOIS

pour Alto et Piano (ou Orchestre)

Durée : ca. 9'30''

Jean REGISTER

(1879 - 1964)

The musical score is written for Alto and Piano. It begins with the tempo and mood marking "Très modéré et expressif" and a metronome marking of quarter note = 68. The Alto part starts with a rest, followed by a melodic line marked "p sostenuto". The Piano part begins with a "p tristamente" marking and features a complex accompaniment with various dynamics including "mp" and "p". The score includes fingerings, slurs, and dynamic markings such as "mf" and "p". A large watermark "DM" is overlaid on the score.

13

cresc. *f*

16

mf *cresc.*
f cantabile

20

ff *Allarg...* *dim.*

23

p *II^e corde* *mp* *pp* *mp*

HOMMAGE À JEAN ROGISTER

pour Alto et Piano

Alto

1. PRÉLUDE

Michel LECLERC

(1914 - 1995)

Quasi lento (♩ = 120) Rit... , Tempo

p *mf* *cresc.*
tenir et finir avec le piano
poco cresc. *mp*

1 5 8

2

2

2

8

mf

2

Poco rit... Tempo

11 *a piacere* *p*

Ossia *a piacere* *p*

8^{vb} jusqu'à la mesure 19 incl.

2. DANSE À STOUMONT

Allegro (♩ = 108)

30 *f*

33 *mf* *poco cresc.*

36 *poco f* *cresc.* *f*

39 *p subito*

42 *mf* *cresc.* *f*

46 *delicat*

50

6

7

8

HOMMAGE À JEAN ROGISTER

pour Alto et Piano

durée : ca. 6'30"

1. PRÉLUDE

Michel LECLERC
(1914 - 1995)

Alto *Quasi lento* (♩ = 120) *tenir et finir avec le piano* *Rit...* *Tempo*
p *mf*

Piano *Quasi lento* (♩ = 120) *Rit...* *Tempo*
mf

poco f *cresc.* *poco f*

poco cresc. *mp*

Rit... *ten* *mp*

2. DANSE À STOUMONT

Alto *Allegro* (♩ = 108) *f*

Piano *Allegro* (♩ = 108) *f* *tenir les noires*

30

mf *poco cresc.*

33

poco f *cresc.* *f* **M** **M** **6**

36

p subito

m.dr. *p subito*

39

mf *cresc.* *f*

D

7

cresc. *f*

42

délicat

E

45

M

8

48

O

51

SONATE

pour Alto et Piano

SONATA

per Viola e Pianoforte

Alto

I

Berthe di VITO-DELVAUX
(opus 60 - 1955)

Allegro (♩ = 120)

2

p

5

f

(7)

mf

10

p

f

14

p

mp

17

mf

21

cresc.

25

p

f

29

p

pp

36

f

mf

40

pp

cresc.

cedendo

43

Meno (♩ = 69)

4

3

III

Allegro burlesco con ritmo (♩ = 108-112)

18 1 *mf*

23 *p*

28 2

34 *mf*

39 *p*

44 3 4 *mf*

52 *p*

56 *cresc.* 4 **Meno** (♩ = 84) *mf a capriccio*

62 *f*

67 *f*

71 *f*

76 5 **Animando poco a poco**

SONATE

pour Alto et Piano

SONATA

per Viola e Pianoforte

Berthe di VITO-DELVAUX

(opus 60 - 1955)

Circa. 15'30"

I

Alto

Piano

Allegro (♩ = 120)

p

f

pp

f

mf

p

4

7

10

1

p

13

f *p* *mf* *pp*

16

mp *p* *mf*

19

mf

Des larmes ont coulé sous mes paupières closes
Est-il plus douloureux émoi,
Que de porter ainsi la tristesse des choses
Ensevelie au fond de soi?

(Solitude - Marie-Louise VOILIER)

II

Piano **Andante mestissimo** (♩ = 46)

The musical score is written for piano in a minor key (three flats) and common time. It consists of four systems of staves. The first system shows the piano introduction with a tempo marking of 'Andante mestissimo' and a quarter note equal to 46. The score includes dynamic markings such as *mf*, *f*, *pp*, and *f*. Large, semi-transparent letters are overlaid on the score: a large 'P' on the first system, a large 'L' on the second system, a large 'M' on the third system, and a large 'O' on the fourth system. The piece concludes with a double bar line and a fermata.

3

5

8^{vb}

7

9 *f* *f* *mf*

11 *p*

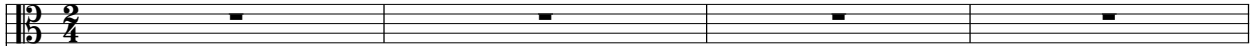
13 *p* *pp* *8vb*

15 *pp* *p*

III

Allegro burlesco con ritmo (♩=108-112)

Alto



Allegro burlesco con ritmo (♩=108-112)

Piano

mf

fp

Musical score system 1 (measures 18-22). Includes a large grey letter 'D' with a '1' in a box above it. Dynamics: *mf*, *f*, *sfz*, *p*, *mf*, *p*. Includes a triplet in the upper staff.

Musical score system 2 (measures 23-27). Includes a large grey letter 'E'. Dynamics: *p*, *mf*.

Musical score system 3 (measures 28-31). Includes a large grey letter 'M'. Dynamics: *mf*, *f*. Includes a triplet in the upper staff.

Musical score system 4 (measures 32-35). Includes a large grey letter 'O' with a '2' in a box above it. Dynamics: *mf*, *p*. Includes a triplet in the upper staff.

à Frédéric PIÉRARD et André GRIGNARD

SONATINE

pour Alto et Piano

Philippe VERKAEREN

(opus 34 - 2007)

Alto

Andantino (♩. = 48)

mp

p

6

p

mp

10

mf

mf

p

15

mf

21

p

27

p

mp

mf

30

p

mp

33

mf

36

p

mf

41

p

Rit ...

Un peu plus allant (♩. = 60)

mp

48

mp

Moderato non troppo (♩=100)

II

4 *p*

9

14 *mf*

18 *mf* A 2

24 *p*

29 *mf*

34 *mf* B Poco più lento

39 *p* 6 6 6

41 *f* 6 6 3 3

45 *p* 3 3 Rit... C Tempo

49 *p*

54 *mf* *tr*

III

Giocoso (♩ = 144)
4

p giocoso

10 *mf*

14

17 *p*

26 *mf*

29

32 *p*

36 *p* *mf*

40 *p* *mf*

43 *Rall. 2*

Poco più lento

49 *mp*

53 *p*

The musical score consists of ten systems of two staves each. Large, semi-transparent letters are overlaid on the staves: 'D' on the first system, 'E' on the second system, 'M' on the third system, and 'O' on the fourth system. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo and dynamics change throughout the piece, with a 'Rall. 2' marking and a 'Poco più lento' section starting at measure 49.

à Frédéric PIÉRARD et André GRIGNARD

SONATINE

pour Alto et Piano

Durée : ± 9'

Philippe VERKAEREN

(opus 34 - 2007)

D

I

Alto *Andantino* (♩ = 48) *mp*

Piano *Andantino* (♩ = 48) *p* *ped.* * *ped.* * *ped.* * *ped.* * *simile*

p *p*

mp

mf *mf* **A**

10

p **E** *p* *p*

13

mf **M** *mf*

16

p **B** *Poco rit...* **B** *Poco rit...*

20

II

Moderato non troppo (♩=100)

Alto

Piano

p

6

11

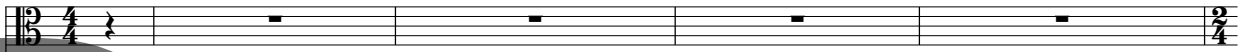
mf

15

III

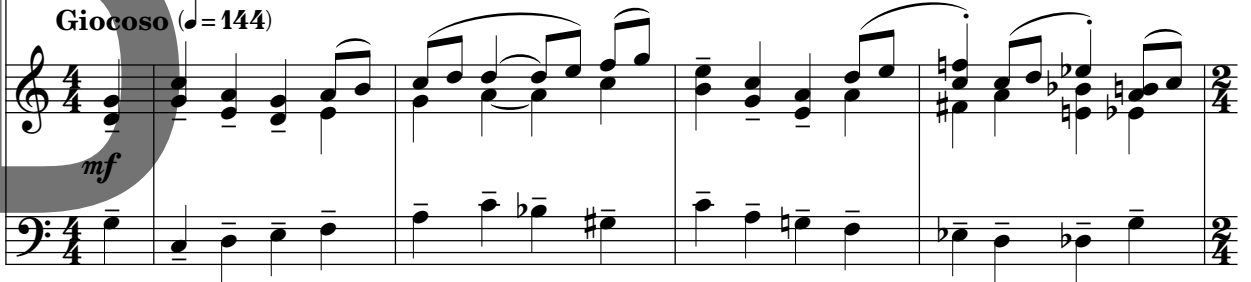
Giocoso (♩=144)

Alto



Giocoso (♩=144)

Piano



p giocoso

p simile

6

mf

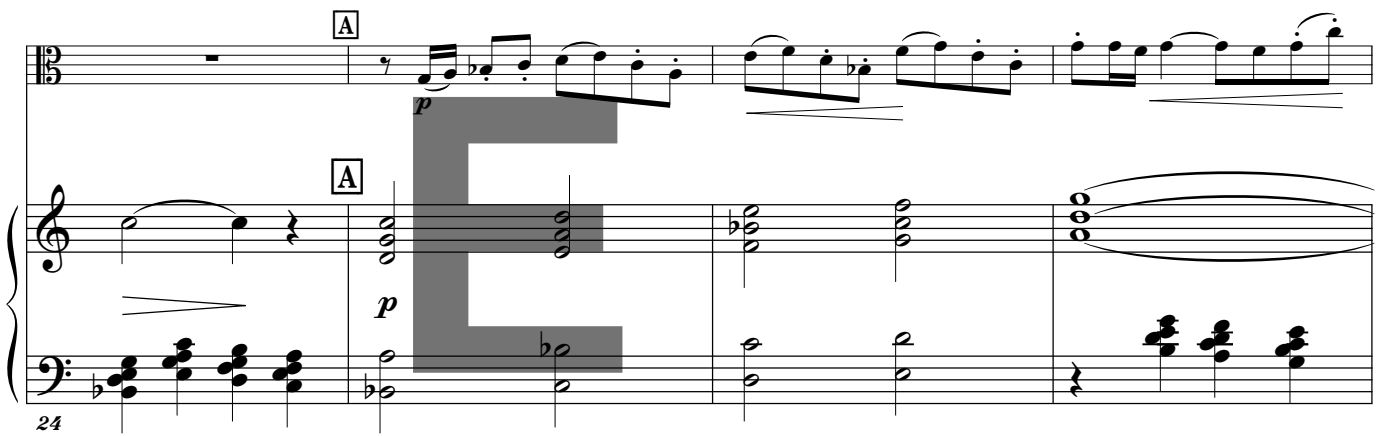
11

mf

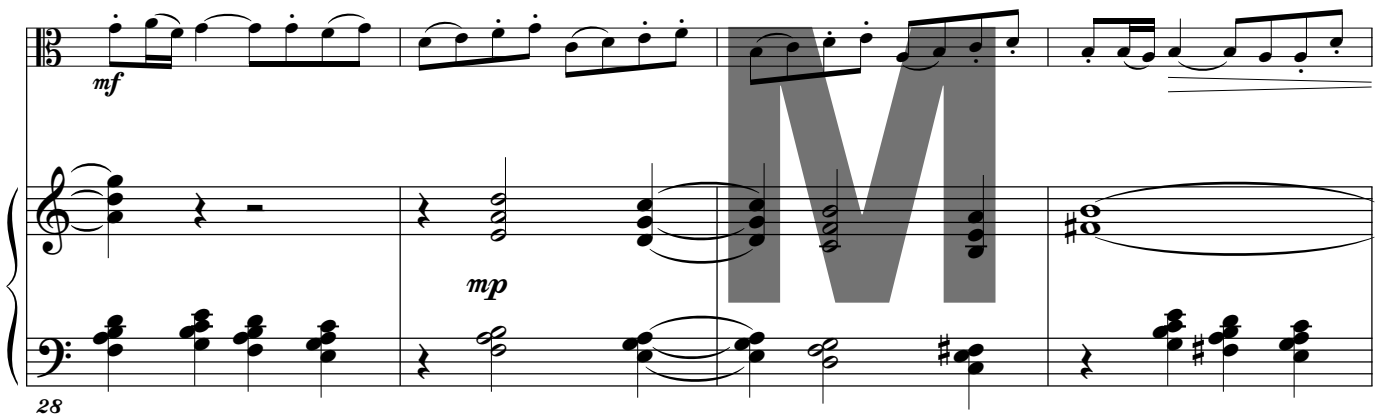
15



Musical score system 1, measures 20-23. The system includes a grand staff with treble and bass clefs. A large grey letter 'D' is overlaid on the first measure. The piano part features a sequence of chords in the bass line, while the treble part has a melodic line with slurs and ties. A dynamic marking of *p* is present in the first measure.



Musical score system 2, measures 24-27. The system includes a grand staff with treble and bass clefs. A large grey letter 'E' is overlaid on the second measure. Section markers 'A' are present above the first and second measures. The piano part features a sequence of chords in the bass line, while the treble part has a melodic line with slurs and ties. A dynamic marking of *p* is present in the second measure.



Musical score system 3, measures 28-31. The system includes a grand staff with treble and bass clefs. A large grey letter 'M' is overlaid on the third measure. The piano part features a sequence of chords in the bass line, while the treble part has a melodic line with slurs and ties. Dynamic markings of *mf* and *mp* are present.



Musical score system 4, measures 32-35. The system includes a grand staff with treble and bass clefs. A large grey letter 'O' is overlaid on the fourth measure. Section markers 'B' are present above the first and second measures. The piano part features a sequence of chords in the bass line, while the treble part has a melodic line with slurs and ties. Dynamic markings of *p* and *vo* are present.

BALLADE

pour Alto et Orgue

Philippe VERKAEREN
(opus 18)

Alto

Allegretto (♩ = 72)

The musical score is written for Alto and Organ. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The score is divided into systems of staves. The Alto part is written in a single staff, while the Organ part is written in two staves (treble and bass clefs). The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents), and phrasing slurs. There are four large, semi-transparent watermark letters: 'D' at the top left, 'F' in the middle, 'M' in the lower middle, and 'O' at the bottom right. The score concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi).

BALLADE

pour Alto et Orgue

Philippe VERKAEREN

(opus 18)

II : Fonds doux 8' - Flûte 4'

I : Bourdon 8' - Flûte 4'

Pédale : Fonds doux 16' 8'

Péd + II

The musical score is for Alto and Organ. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The score is divided into four systems. The first system shows the Alto part starting with a dynamic of *p* and a triplet. The Organ part consists of chords in the right hand and rests in the left hand. The second system continues the organ accompaniment. The third system features a triplet in the Alto part. The fourth system concludes with a final chord in the organ part. Large, semi-transparent watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.

13

Musical score system 1, measures 17-19. Includes a large letter 'D' overlaid on the piano part.

Musical score system 2, measures 20-22. Includes large letters 'E' and 'M' overlaid on the piano part.

Musical score system 3, measures 23-25. Includes a large letter 'O' overlaid on the piano part. Dynamics include *p*, *mp*, and *m.g.* (mezzo-gusto).

60 CHANSONS ENFANTINES

pour jeunes artistes débutants

arrangées par
Fabienne VÉNIEN

D

PREMIÈRE PARTIE

UNE POULE SUR UN MUR

1 U - ne pou - le sur un mur, Qui pi - co - te du pain dur,

5 Pi - co - ti, pi - co - ta, Lève la queue et puis s'en va.

NOUS IRONS AU BOIS

2 Un, deux, trois, nous i - rons au bois,

3 Quatre, cinq, six, cueil - lir des ce - rises, Sept, huit, neuf, dans un

6 pa - nier neuf, Dix, onze, douze, elles se - ront toutes rouges.

M'EN VAIS À PARIS

3 M'en vais à Pa - ris sur un che - val gris.

5 M'en vais à Tou - lon sur un vieux gri - son.

DEUXIÈME PARTIE

La mesure à 3 temps

FAIS DODO, COLIN

34 **D**
Fais do - do, Co - lin mon p'tit frè - re,
5 fais do - do, t'au - ras du lo - lo. Ma - man est en
10 haut, qui fait du gâ - teau. Pa - pa est en bas, qui
15 fait du cho - c'lat. Fais do - do, Co - lin mon p'tit
20 frè - re, fais do - do, t'au - ras du lo - lo.

AIR ANGLAIS

Melchior Franck (1630)

35 **M**
Tous en chœur en - ton - nons la
4 bel - le chan - son douce et fer - ven -
8 te. Fraî - ches et pu - res, de la na -
12 tu - re, vois les cré - a - tu - res.

TROISIÈME PARTIE : LES POSITIONS

a) Les bémols

CHANSON DE LA MARIÉE

Chanson de Bretagne

45

Nous sommes ve - nus vous voir - - - - - Du
fond de notre vil - la - ge. Pour sou - hai - ter ce
soir, - - - - - Un heu - reux ma - ri - a - ge. A
mon - sieur votre é - poux, - - - - - Aus - si bien comme à vous. - - - - -

LE VIN GAULOIS

Chanson de Bretagne

46

M

HIVER D'ARDENNE

47

Hi - ver d'Ar - den - ne, que tu es froid.
Tu prends les feuil - les de tous nos bois. Tu fais mou -
rir la fleur sur la bru - yè - re.

QUATRIÈME PARTIE

CHANTS DE NOËL

NOËL ANCIEN DU PAYS DE MALMÉDY

57 **D**
Oh! Oh! Mon Dieu qu'il fait donc froid. Oh!
4 Oh! Mon Dieu qu'il fait donc froid. Les dents cla-quant, les
7 doigts ge-lant, Je m'en vais par la rou-te. Le
10 gi-vre prend le long des bois. Qu'en-tends-je? J'é-cou-te.

DOUCE NUIT

58 **M**
5
10
15 *(ossia 8^{va} -* **O**
20